

Istituto
centrale
patologia
del libro



Progetto
Finalizzato
Beni
Culturali



International
Association
of Paper
Historians

26th CONGRESS OF THE
INTERNATIONAL ASSOCIATION OF PAPER HISTORIANS

**Paper as a medium of cultural heritage.
Archaeology and conservation**

August 30th – September 6th 2002
Rome – Verona

Congress sponsors



Fedrigoni Cartiere S.p.A.
Special Paper



Cartiere Miliani Fabriano S.p.A.
Special Paper



Comune di Colle Val d'Elsa, Assessorato alla cultura

Special thanks to

Biblioteca Nazionale Centrale (Rome)

Biblioteca Lancisiana (Rome)

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Archivio di Stato (Rome)

Biblioteca Apostolica Vaticana (Vatican City)

Museo di Castelvecchio (Verona)

Biblioteca Capitolare (Verona)

Congress organizer

Istituto centrale di patologia del libro

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1st Part Rome

Friday 30th August
Istituto centrale di patologia del libro

- 5.30 pm Extended Council meeting with the delegates of national and regional Associations
- 6.30 pm Registration of participants
- 8.00 pm Welcome apero

Saturday 31st August
Biblioteca Nazionale Centrale

- 9.30 am Official opening of the Congress by Authorities
ARMIDA BATORI, Director of Istituto centrale di patologia del libro
ALBERT ELEN, President of IPH
His Eminence Cardinal JORGE MARIA MEJIA, Archivist and Librarian of S. R. C.

10.30 am ANGELO GUARINO, President Progetto Finalizzato Beni Culturali, CNR Roma. *Paper as a medium of cultural heritage*

- 11.15 am Coffee break

Session I Production and conservation of cultural objects made of paper: documents, books and works of art

Chairman ALBERT ELEN, President of IPH

11.30 am Lectures

A. KARDINAAL. (Nederlands) *The use of paper as a historical source. Methodology and problem solving*

K. PICHOL. (Germany) *Paper: a cultural object as a topic of education*

C. LANDIM FRITOLI. (Brazil) *New sources of cellulose for the production of paper to be employed in conservation and restoration*

- 12.30 am Discussion
- 1.00 pm Lunch

2.00 pm Continuation of lectures

S. IANNUCELLI, A. V. JERVIS. (Italy) *I disegni vincitori dei concorsi dell'Accademia di S. Luca: prime riflessioni sui supporti cartacei e sugli strati preparatori*

C. DE ANTONIO. (Spain) *Problematic aspects about the restoration and conservation of evanescent documents: the poster. Propaganda, political, bullfight, publicity and holiday posters*

A. ONESTI. (Italy) *Washi la carta giapponese di produzione artigianale e sue antiche pratiche decorative*

O. SAPOZHNIKOVA. (Russian Federation) *The interbranch cooperation in the system of preservation of Slavic medieval manuscripts*

A. CROCKER. (UK) *The paper used in the book by Matthias Koops on the history of papermaking*

G. PACE. (Italy) *Le filigrane e le carte nell'opera grafica di G. De Nittis*

J. DABROWSKI. (Poland) *Early studies on the permanence/durability of document papers which were published in 1887 at Warsaw*

4.00 pm Discussion

4.30 pm Tea break

5.00 pm Individual presentations

M. T. CANALS. (Portugal) *The wall papers collection at Museu de les artes decoratives de Barcelona*

M. CHRIST. (Germany) *25 years Zanders Foundation*

E. CEPEDAL, M. D. RODRIGUEZ-LASO. (Spain) *Analysis of two different industrial coated papers: a new methodological approach*

E. MARIANI. (Italy) *Le filigrane della cartiera di Bracciano*

6.00 pm Conclusion of the day's programme

Sunday 1st September
Istituto centrale di patologia del libro

9.30 am Visit to the Istituto centrale di patologia del libro

10.30 am Coffee break

Continuation of Session I *Production and conservation of cultural objects made of paper: documents, books and works of art*

Chairman FRANCO MARIANI, President of Technique and scientific committee of Museo della carta e della filigrana di Fabriano

11.00 am Lectures

M.^d C. HIDALGO BRINQUIS. (Spain) *The service of books and documents of the IPHE (Spanish Institute of the Historical Patrimony)*

S. CÀNOVAS DEL CASTILLO. (Spain) *Il restauro delle stampe dell'archivio-biblioteca della Reale Accademia di belle arti di Santo Ferdinando di Madrid nell'Istituto del patrimonio storico spagnolo*

S. KORETSKY. (USA) *Piss, people and paper*

12.00 am Discussion

12.30 am Lunch



Biblioteca Lancisiana

3.00 pm Round table on *The archaeology of paper*

CURZIO BASTIANONI, ALBERT ELEN, CARLO FEDERICI, FRANCO MARIANI, MONIQUE ZERDOUN

4.30 pm Visit to the Biblioteca Lancisiana

5.00 pm Reports of the delegates of national and regional Associations

5.45 pm Official constitution of the Italian Division of the International Association of Paper Historians

6.00 pm Individual presentations

A. CROCKER, J. CASTILLO FERNANDEZ. (UK, Spain) *William McMurray or Don Guillermo, wireworker, papermaker and espartero*

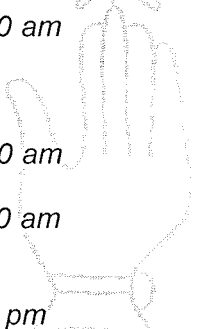
P. F. TSCHUDIN. (Switzerland) *Demonstration of the watermark database software developed in Basel*

B. MEIJER. (Netherlands) *An international on-line database of watermarks in old master prints and drawings*

H. VAN HUGTEN. (Netherlands) *Watermarks in the manuscripts and drawings of Michelangelo*

7.00 pm Conclusion of the day's programme

Monday 2nd September
Consiglio Nazionale delle Ricerche

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- 9.30 am General Assembly (part 1): official tractanda, presentation of candidates for the election of Council members
- 10.30 am Coffee break
- 11.00 am General Assembly (part 2): Council election, free discussion on various topics
- 1.00 pm Lunch

Session II Analytical examination of paper

Chairman CARLO FEDERICI, Università Ca' Foscari of Venice

2.00 pm Lectures

P. F. TSCHUDIN. (Switzerland) *Non-destructive optical investigation of paper*

H. WALLNER-HOLLE, M. SCHREINER. (Austria) *Determination of watermarks by X-ray radiography and their digital catalogue*

A. L. MERLANI, M. MISSORI, P. F. MUNAFÒ, M. RIGHINI, S. SELCI, M. S. STORACE. (Italy) *Optical spectroscopy results on the degradation of paper samples useful for a statistical representation of aging*

V. L. BUSNARDO. (Brazil) *Dalla carta da stracci alle direttive per la produzione di carte durevoli e permanenti*

- 4.00 pm Discussion
- 4.30 pm Tea break

5.00 pm Continuation of lectures

V. ATANASIU. (Rumania) *Una procedura computerizzata di conteggio delle vergelle*

A. FUCINI. (Italy) *L'evoluzione delle forme in epoca tardo medievale attraverso l'analisi dei dati strumentali*

A. G. RISCHER. (Denmark) *Analysis of the paper maker's choice of fibre material and technology along the paper road*

T. STOHR. (USA) *Watermarks in Venezuelan documents from colonial times*

6.00 pm

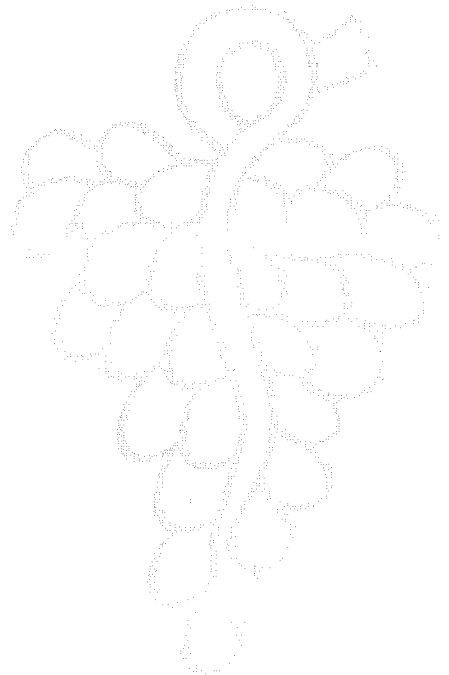
Discussion

6.30 pm

Conclusion of the day's programme

8.00 pm

Official dinner in the garden of the Istituto centrale di patologia del libro (entrance via Milano, 76)



Tuesday 3rd September
Palazzo della Cancelleria

- 9.30 am Visit to the Biblioteca Casanatense and Archivio di Stato
- 1.00 pm Optional lunch (at guests expense)

Session III Paper of manuscripts

Chairman DON RAFFAELE FARINA, Prefect of the Biblioteca Apostolica Vaticana

2.00 pm Lectures

E. ORNATO. (Italy) *La datazione degli incunaboli mediante le filigrane: un nuovo esperimento*

M. BLAND. (UK) *Italian paper in early seventeenth century England*

N. SCIANNA. (Italy) *La carta filigranata nei manoscritti dal XIII al XVI secolo conservati negli Archivi di Ravenna. Metodologia di una ricerca in corso*

C. BUSTARRET. (France) *Early use of wove paper in France: a study of Condorcet's manuscripts*

V. ESIPOVA. (Russian Federation) *The paper and other materials for writing of the native population of Siberia (statement of the problem)*

M. L. REGNI. (Italy) *Byzantine documents conserved in the St. Jean Monastery*

- 4.00 pm Discussion
- 4.30 pm Tea break
- 5.00 pm Visit to the Biblioteca Apostolica Vaticana
- 8.30 pm Conclusion of the 1st part of the Congress

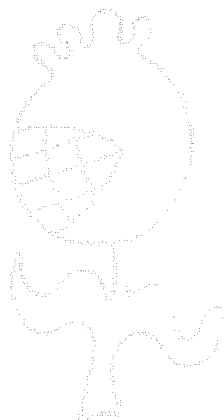
2nd Part Verona

Wednesday 4th September

- 8.00 am Departure to Colle Val d'Elsa (Siena)
Via Marsala (Hotel Royal Santina)
- 11.00 am Visit to paper mills
- 1.00 pm Lunch
- 3.00 pm Departure to Verona
- 8.30 pm Welcome dinner

Thursday 5th September
Museo di Castelvecchio

- 11.00 am Visit to the Museo di Castelvecchio
- 12.30 am Presentation by the Fedrigoni Paper Mills Company
- 1.00 pm Demonstration of handmade paper making techniques
(by Miliani - Fabriano)
- 1.30 pm Lunch
- 3.00 pm Guided tour of the Fedrigoni paper mills
- 7.30 pm Departure to Castellaro Lagusello
- 8.00 pm Dinner



Friday 6th September
Biblioteca Capitolare

Session IV Historical paper mills and the paper trade

Chairman MONS. ALBERTO PIAZZI, Prefect of the Biblioteca Capitolare

9.30 am Lectures

J. C. BALMACEDA. (Spain) *The Genovese contribution to the development of the Spanish paper manufacture*

P. F. MUNAFÒ, M. S. STORACE. (Italy) *Le contromarche nella carta italiana del XV secolo*

H. SCHMIDT-WESTMAN. (Switzerland) *A glance at Italy's paper history today 1960-1990. Impressions and observations of an active guest*

10.30 am Discussion

11.00 am Visit to the Cathedral

11.30 am Lectures

J. YANG. (China) *Origin of ancient Chinese papermaking and its impact*

R. GRAZIAPLENA. (Italy) *Diffusione e commercio della carta in Europa in epoca tardo medievale*

E. KORETSKY. (USA) *Industrial papers of the past*

12.30 am Discussion

13.00 am Conclusion of the 2nd part of the Congress; departure to Rome or other destinations

Congress seats:

1st Part

ISTITUTO CENTRALE DI PATOLOGIA DEL LIBRO
VIA MILANO, 72
00184 ROME
TEL: (++39) 6 482911

BIBLIOTECA NAZIONALE CENTRALE
VIA CASTRO PRETORIO, 105
00185 ROME
TEL: (++39) 6 49891

BIBLIOTECA LANCISIANA
BORGHO SANTO SPIRITO, 3
00193 ROME
TEL: (++39) 6 68352449

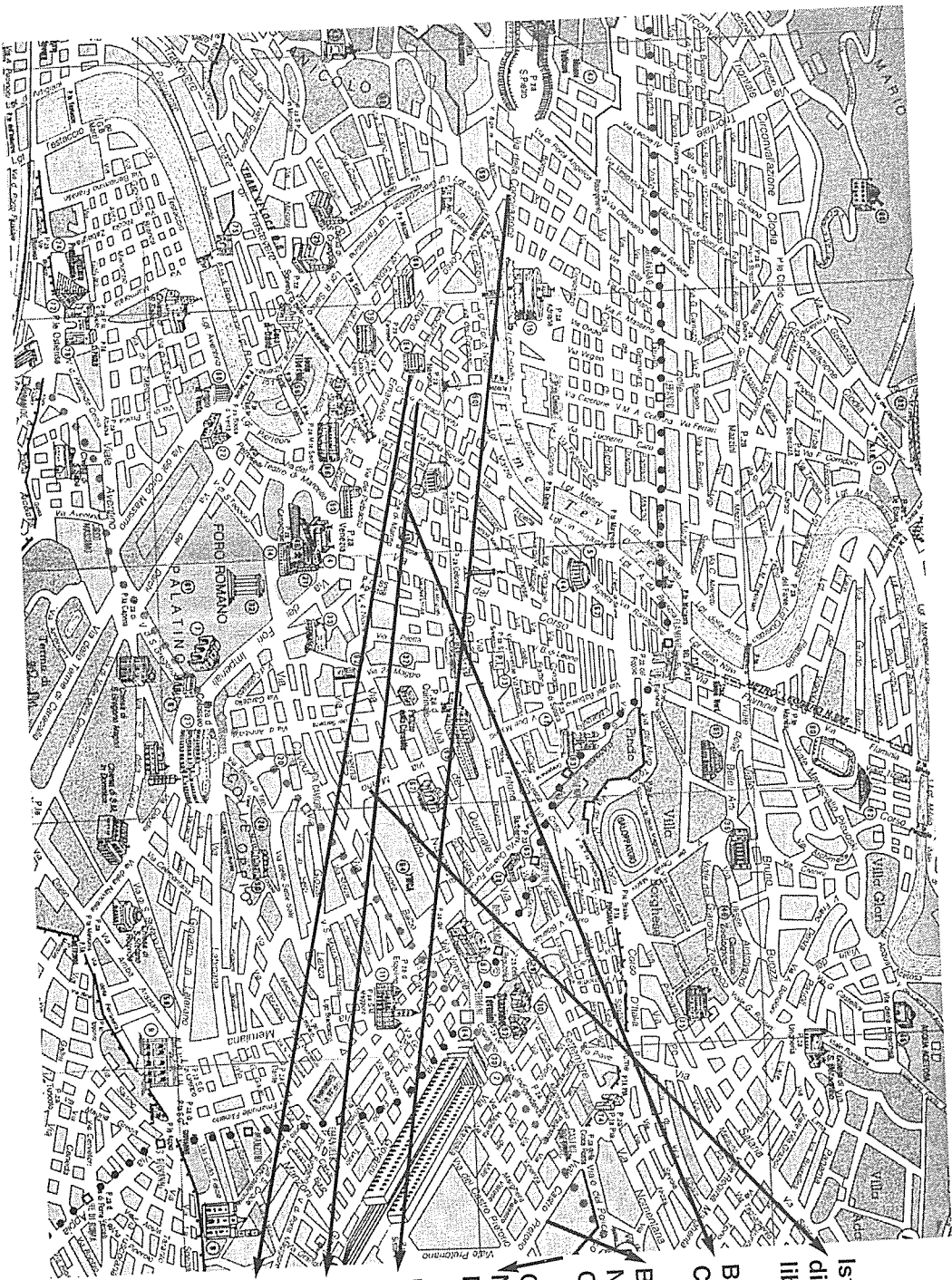
CONSIGLIO NAZIONALE DELLE RICERCHE
P.LE ALDO MORO, 7
00185 ROME
TEL: (++39) 6 49931

PALAZZO DELLA CANCELLERIA
PIAZZA DELLA CANCELLERIA
00185 ROME
TEL: (++39) 6 69879411

2nd Part

MUSEO DI CASTELVECCHIO
CORSO CASTELVECCHIO, 2
37121 VERONA
TEL: (++39) 45 594734

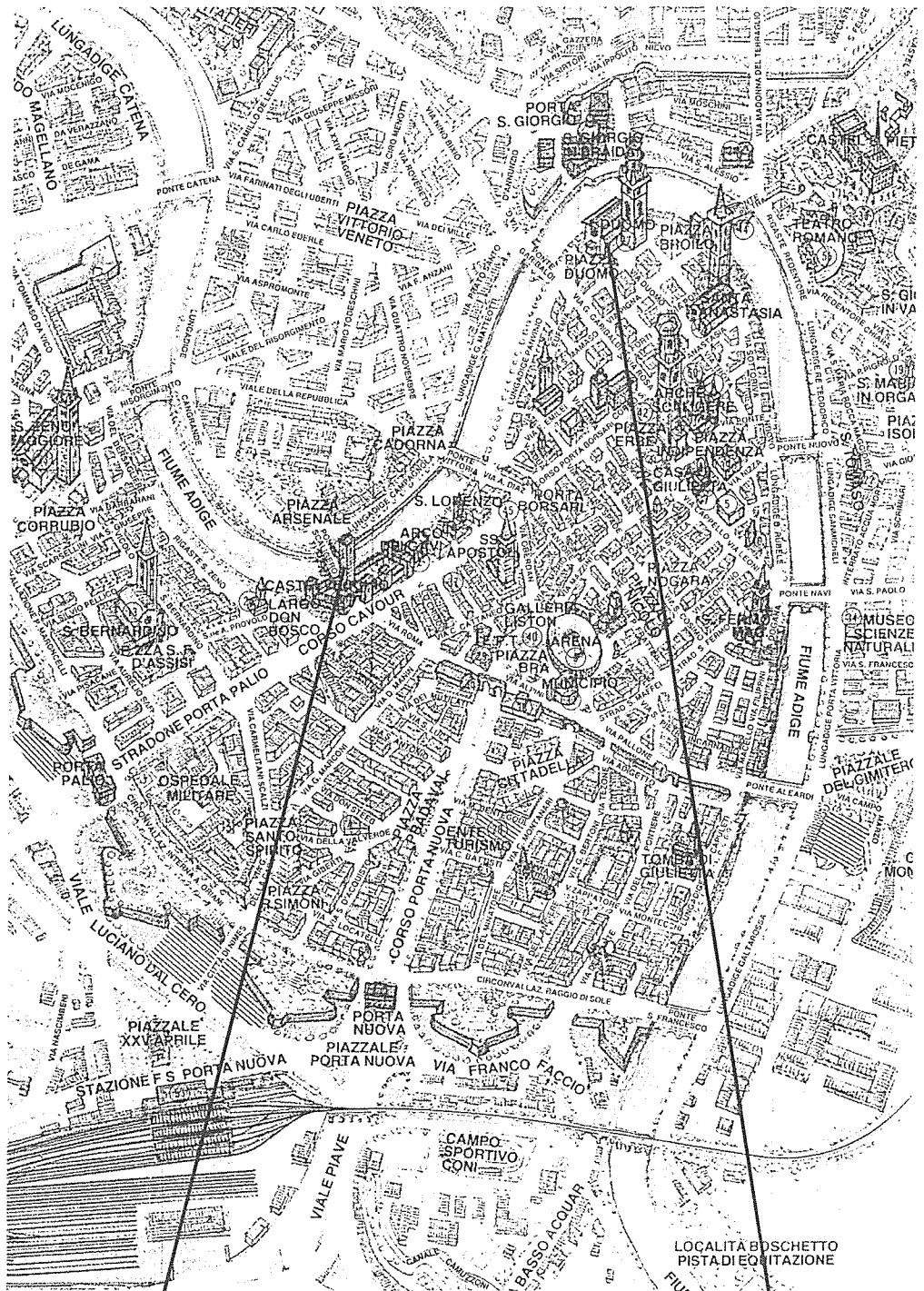
BIBLIOTECA CAPITOLARE
PIAZZA DUOMO, 13
37121 VERONA
TEL: (++39) 45 596516



ROMA

- Istituto centrale di patologia del libro
- Biblioteca Casanatense
- Biblioteca Nazionale Centrale
- Consiglio Nazionale delle Ricerche
- Biblioteca Lancisiana
- Archivio di Stato
- Palazzo della Cancelleria

VERONA



Museo di Castelvecchio

Biblioteca Capitolare