

**ZESTAWIENIE REFERATÓW / PAPERS  
NA KONGRES IPH / FOR IPH CONGRESS**

LP.	IMIĘ I NAZWISKO / NAME	TYTUŁ REFERATU / TITLE	KRAJ / COUNTRY	UWAGI / REMARKS
1.	Agnieszka HELLMAN- WAŻNY	"Tibetan Historic Manuscripts as a Source of Information on Past Papermaking in Inner Asia"	Polska / Poland	
2.	Dr. Józef DĄBROWSKI	"Some technological Aspects and Market Forces in the Story of Permanent and Durable Papers"	Polska / Poland	
3.	Adriaan KARDINAAL / Ellen VAN DER GRIJN	"Paper as Historical Evidence"	Holandia / Netherlands	
4.	Maria José FERREIRA DOS SANTOS	"The First Paper Museum in Portugal: a Project with History"	Portugalia / Portugal	
5.	Izhar NEUMANN	"Raw Materials of Paper Made in Israel in 11-12 <sup>th</sup> Centuries in Light of an Analysis of Documents"	Izrael / Israel	
6.	Hans-Peter JARACZEWSKI	"Feldmühle Werke in Polen" "The Former Feldmühle Plants in contemporary Poland"	Niemcy / Germany	
7.	Anna-Grethe RISCHEL	"Adaptation and Innovation in Technology and Quality -a Study of 250 Years of Danish and European Rug Paper"	Dania / Denmark	
8.	Dr.Dr.Dipl.Ing. Gottfried SCHWEIZER	"450 Jahre Papiermacherei in Reinerz / Duszniki" "450 Years of Papermaking in Reinerz / Duszniki"	Austria / Austria	Opening Paper
9.	Dipl. Ing. Dieter POTHMANN	"Reisen zu den Anfängen der Papiers" "Journey to the Origins of Papermaking"	Niemcy / Germany	
10.	Mag. Ass. Prof. Heimgard HOLLE	"Über den Einsatz von Bleichmitteln in der Papierkonservierung/Restauration von Graphischen Objekten der Bildenden Kunst"	Austria / Austria	

		"The Role of Bleaching in Paper Conservation/Restoration"		
11.	Elaine <b>KORETSKY</b>	"Traditional Paper Sheet Formation Around the World 1976-2002"	USA	
12.	Sidney <b>KORETSKY</b>	"IPH - China Expedition, 1999"	USA	
13.	Prof. Alan Godfrey <b>CROCKER</b>	"Matthias Koops' Patents"	UK	
14.	Drs. René <b>TEYGELER</b>	"Amatl. The History of a Mexican Writing Support"	Hollandia / <i>Netherlands</i>	Reader absent
15.	Valeria <b>ESIPOVA</b>	"The Characteristic Features of the Local Paper Repertoire and Their Significance for Studying of a Document"		Reader absent
16.	Stefan <b>FEYERABEND</b>	"Stellung von Wasserzeichen in Maschinenpapieren"	Niemcy/ <i>Germany</i>	
17.	Frieder <b>SCHMIDT</b>	"Internationale Bibliographie zur Papiergeschichte" (IBP)	Niemcy/ <i>Germany</i>	

		REFERATY DO WYGŁOSZENIA POZA DUSZNIKAMI / PAPERS FOR READING OUTSIDE DUSZNIKI	
1.	Reiner <b>SACHS</b>	"Nieślący Papiernicy na Śląsku"	Archiwum

		"Non-silesian Manufacturers of Paper in Silesian Sources and Newspapers" "Außerschlesische Papiermacher in Schlesischen Quellen und Zeitungen"	Wrocław, Polska / <i>The Archives in Wrocław, Poland</i>	
2.	Mgr Małgorzata <b>GROCHOLSKA</b>	"Ochrona zbiorów od XIX do XX wieku, przegląd technik konserwacyjnych" "Protection of Collections from 19 <sup>th</sup> to 20 <sup>th</sup> century, review of conservation techniques"	Ossolineum, Polska / <i>Ossolineum, Poland</i>	reading in Wrocław
3.	Prof. Andrzej <b>BARAŃSKI</b>	"Acidic Paper Research Group of Jagiellonian University: Past and Future Problems of Paper Stability"	Uniwersytet Jagielloński, Polska / <i>Jagiellonian University, Poland</i>	reading in Cracov
4.	Dr Tomasz <b>ŁOJEWSKI</b>	"A Model of Estimation of Collections Acidity: Polish Libraries"	Uniwersytet Jagielloński, Polska / <i>Jagiellonian University, Poland</i>	reading in Cracov
5.	Dr Richard <b>SEDLACEK</b>	"The History of the Paper Mill in Velke Losiny"	Velke Losiny, Czechy / <i>Velke Losiny, Czech Republic</i>	reading in Velke Losiny
6.	Dr Mieczysława <b>CHMIELEWSKA</b>	"Dokument herbowy Gregora i Georga Kretschmerów" ("Arms document of Duszynki Paper Makers of Brothers Gregor and Georg Kretschmer back to the 13 <sup>th</sup> August 1607")	Wrocław, Polska / <i>Wrocław, Poland</i>	reading in Wrocław

note:

titles in red are our own translations of the original titles in Polish or German