International Association of Paper Historians

The Roots of Paper

32nd IPH CONGRESS
Fabriano - Amalfi
September 21-27, 2014
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September 21-27, 2014

Programme
Fabriano, 21 September, 2014

15.00> Registration of the participants

17.30 General Meeting IPH
Paper and Watermark Museum

19.00 Opening of the exhibition of the Students of e/s/d/madrid
“Time before the end”
The Chronicle of Nuremberg (Hartmann Schedel, 1440-1514)
Museum of the National Library of Spain

20.00 Dinner
22 September • Paper and Watermark Museum

09.00 – 9.30 Welcome of the IPH President, Mrs Anne-Grethe Rischel

Morning
09.30 - 10.00 Introduction: Franco Mariani; CISSCA, Fabriano
10.00 - 10.30 C. Bustarret: The paper roads of epistolary networks: tracing the origins of papers in the scientific correspondence of Condorcet.
10.30 - 11.00 P. Engel: Armenian paper – a try for a trading history
11.00-11.30 Coffee break

11.30-12.00 A. Balachenkova: Main trends in historical paper’ studies in Russia for the last five years
12.00-12.30 E. Oukhanova: From the catalogues of Laptev and Likhachev to the digital watermark database of the Russian Historical Museum - A short history of watermark research in Russia.
12.30-13.00 C. Laroque: Research program for the identification of Asian paper
13.00 Launch (buffet) – Courtyard of the cloister

Afternoon • Paper and Watermark Museum

15.00-15.30 M. C. Misiti: The Corpus Chartarum Italicarum
15.30-16.00 A. Fucini: Ancient papers and papermills: quantitative statistical analysis of the Corpus Chartarum Italicarum
16.00-16.30 L. Teodonio: A comprehensive scientific method for the study of the 15th century Italian paper
16.30-17.00 Coffee break

17.00-17.30 A.G. Rischel: The birth of Danish Renaissance paper production, illustrated through studies of the material

18.00-19.30 Visit and concert to “The Historical Pianoforte and Sound Museum”

20.00 Dinner
2014, 23 September

Morning

• Guests of Fondazione G. Fedrigoni ISTOCARTA at the University of Camerino, The Ducal Palace
  (see detailed programme)

10.00 Opening Conference
F. Corradini, Rector of the Camerino University
A. Fedrigoni, President of Fondazione G. Fedrigoni, ISTOCARTA
A. Flamini, Director of School of Law, Camerino University

Chairman of the meeting: A. Flamini
R. Covino: Presentation of the publication of the Conference proceedings “Alle origini della carta occidentale: tecniche, produzione, mercati (secoli XIII - XV)” - The Origins of Western Paper Techniques, products and markets (XIII-XV)


Launch and return to Fabriano

Afternoon

• Paper and Watermark Museum

15.00-15.30 M. Hidalgo Brinquís: Terminology in the fabrication of paper and watermarks
15.30-16.00 M.D. Diaz De Miranda: Proposed new classification of reasons watermarks
16.00-16.30 Coffee break

16.45-17.45 Visit to the Paper and Watermark Museum

18.00 Visit to the exhibition “Da Giotto a Gentile” (From Giotto to Gentile)
20.00 Farewell dinner (Hotel Janus)
2014, 24 September

8.00  Departure to Ascoli Piceno
10.30 Visit to the Pope Papermill (XVI century)
12.30 Dinner (individual)
14.00 Departure to Amalfi
19.30 Arrival and check-in in hotel

Dinner (individual)

Amalfi, 25 September, 2014

09.00 – 9.30 Welcome speech

Morning

• Museum of the Compass and the Duchy of Amalfi

09.30 - 10.00 A. Taiani: A virtual journey in the Papermill Valley of Amalfi
10.00 - 10.30 M. Biddle: Paper trade across the Sahara – European writing paper and Northern Nigeria
10.30 - 11.00 N. Scianna: Location and type of countermarks in the watermarked paper in the archives of Ravenna
11.00-11.30 Coffee break

11.30-12.00 M. Carreira: Paper as a commercial object. Relationship between papermarkers and stationers: study of a watermark
12.00-12.30 K. Enami: Encounter of Japanese paper with Europeans. From Portuguese Jesuit Missionary to Rembrandt
13.00 Launch (buffet)

Afternoon

15.00-16.00 B. Dufournier: The survey on French papermill (1811): technical and commercial aspects of an original source
16.00-16.30 C. Gendron: From Europe to North America, from France to New France: commercial routes for the exportation of paper in the XVII c.
16.30-17.00 Coffee break

17.00-17.30 T. Fakhriati: Watermarks in Malay and Arabic manuscripts papers: trade or diplomatic relation?

18.00 Visit to the Arsenal and Compass Museum
20.00 Dinner
2014, 26 September

Morning

09.30 - 10.00  A.J. Marques, The sacred music of Marcus Portugal (1762-1830): a study case of source criticism with special emphasis on watermarks and paper types

10.00 - 10.30  F. Schmidt, The rag supply of German papermills. A survey from 1390 to 1700

10.00 - 10.30  M.C. Sistach, Remarks on the production of paper: the Crown of Aragon and the Crown of Castile in the XIV and XV century. Spanish-Arabian paper compared with the new one developed in Italy

10.30-11.00  Coffee break

11.00-11.30  M. Stieglecker, Paper used in Tyrol and Lower Austria: showing merchant routes

11.30-12.00  A. de Avilés: 600 years of papermaking in the Lozoya river valley (Notice)

13.00  Launch (buffet)

Afternoon

15.00-15.30  A. D'Antuono: From the production of the “Carta bambagina” to the transformation of handcrafted bookbinding

15.30-16.00  R. Delgado Surveys and results from a first study of the watermarks of the paper mills in the Amalfi Coast

16.00-16.30  Coffee break

16.30-17.30  Ending (Mrs. A-G. Rischel. President IPH)

18.00-20.00  Walk in Amalfi

20.00  Farewell banquet

2014, 27 September

> 09.00  Departure to Napoli (Airport/Railway Station)

The organizers reserve the right to make changes of the programme in case of unexpected events.
A graphic exercise of the students of e/s/d/madrid

Escuela Superior de Diseño
Madrid

Fabriano, Paper and Watermark Museum
September 21 - October 31, 2014