

CALL FOR PAPERS

IPH Congress 2020, Washington DC, September 15-18

The 35th Biennial Congress of the International Paper Historians (IPH) will be held in Washington, DC from September 15 - 18, 2020. The congress, entitled *Investigating American Collections on Paper*, is the first in the United States since 1982. It will be co-hosted by the Library of Congress, the National Gallery of Art, and the National Archives and Records Administration.

The congress will focus on paper, whatever its source, used as the primary material for objects in American museums, libraries, archives and private collections. Books, manuscripts, works of art, ephemera, and other documents are acquired by our institutions from many countries and regions of the world, in addition to North and South America. Because of this, we welcome research on any papers, regardless of origin, so long as they may be found in American collections. Whether these papers' origins are domestic or imported, we ask researchers to consider the American connection.

Presentations are sought for the following main themes:

1. Papermaking in the Americas from pre-colonial times to the present.
2. Studies of papers, regardless of place of making, used by printers, artists, and literary or historical figures, particularly American.
3. The international paper trade, especially commerce between European and Asian papermaking centers and the Western Hemisphere, with a focus on economic trends, paper production, distribution, and marketing.
4. New technologies in paper studies, such as new techniques for recording watermarks and other physical characteristics of paper, or the evolving use of databases for managing and sharing watermark images and information.
5. A limited number of talks on topics outside these subject areas may also be selected.

In addition to talks, the *Investigating American Collections on Paper* will feature tours of special collections at the hosting institutions, allowing participants to examine

manuscripts, maps, music collections, works of art, rare books, and paper sample collections of the National Gallery, Library of Congress, and the National Archives and Records Administration. The local arrangements committee will offer special visits and tours of museums and monuments in the Washington area. Opportunity for discussion and exchange will take place at lunches and receptions for congress participants.

IPH members may enjoy reduced registration fees. Visit www.paperhistory.org for more information and to join.

Instructions for proposals:

Anyone wishing to present a paper is invited to send a short abstract in English (maximum 300 words) in Word or .rtf format, by January 15, 2020. Proposals should be sent by email to the IPH Congress 2020 Planning Committee at iph2020dc@gmail.com and include the words “**ABSTRACT 2020**” in the subject line.

The proposal should provide the following in English:

- Name, professional title, and short biography (under 150 words) of each author
- Author(s) e-mail, street address, and telephone number with country code
- Name of the primary author (if more than one) with whom the organizers should communicate
- Title of the presentation
- Summary of content (maximum 300 words) in Word or .rtf format. (Additional abstracts in French or German are welcome)

The length of oral presentations at the congress will be approximately 20 minutes. Languages, in order of preference, are: English, French, and German. If a presentation is to be in French or German, PowerPoint slides should contain a brief synopsis in English. Please note that translation will not be provided, except for translation of abstracts into English, French, and German in the preprints.

The planning committee will notify presenters about acceptance of their proposals by March 15, 2020, and will provide guidelines for authors at that time.

With our best wishes,

The IPH Congress 2020 Planning Committee:

Sylvia R. Albro, Senior Paper Conservator, Library of Congress

Halaina Demba, Digitization Coordinator, National Archives and Records Administration

Marian Dirda, Senior Paper Conservator emerita, National Gallery of Art

Amy Hughes, Paper Conservator, National Gallery of Art

Yasmeen Khan, Head of Paper Conservation Section, Library of Congress

Amy Lubick, Conservation Division Director, National Archives and Records Administration

Yoonjoo Strumpfels, Senior Paper Conservator, National Archives and Records Administration

For more information, please contact IPH Congress 2020 at iph2020dc@gmail.com