



35th IPH CONGRESS: Investigating American Collections on Paper

Washington, DC welcomes you to the 35th Biennial Congress of the International Association of Paper Historians [IPH], an online colloquium hosted by the Library of Congress, the National Gallery of Art, and the National Archives and Records Administration on June 7-11, 2021.

PROGRAM

Keynote Speaker

American paper history.

John BIDWELL, Ph.D. Astor Curator and Department Head, Printed Books and Binding, The Morgan Library & Museum, U.S.A.

International Paper Trade

American art/Italian design: the partnership between the Japan Paper Company of New York and the historic paper mills of Fabriano.

Sylvia R. ALBRO, M.A. CAS. Senior Paper Conservator, Library of Congress, U.S.A.

Curious colors of currency: security marbling during the long eighteenth century.

Jake BENSON, Ph.D candidate. Research Associate (Persian Collections), John Rylands Research Institute, John Rylands Library, University of Manchester, United Kingdom.

French paper circulation in America in the 18th century: George Washington and the Act of Capitulation at Fort Necessity 1754.

Céline GENDRON, Ph.D. Researcher in Residence at the Bibliothèque et Archives nationales du Québec, Canada.

Washi in the North: the far-reaching impact of the availability of Japanese papers to 20th century North American artists and art conservators.

Amanda GOULD, M.A.C. Paper Conservator, Canadian Museum of History, Canada.
Laura HASHIMOTO, M.A.C. Paper Conservator, Library and Archives Canada, Canada.
Nancy JACOBI. President, The Japanese Paper Place, Canada.

From Genoa to Franklin: tracing northern Italian watermarks through colonial American printing.

Rachel HENDRICK, MLIS. Director of Operations Assoc., Choice, Association of College and Research Libraries, U.S.A.

New Technologies

Upgrading the database MUSE for the inventory of papers used by the French scholar Condorcet in his correspondence.

Claire BUSTARRET, Ph.D. Senior Research Engineer, Centre National de la Recherche Scientifique (CNRS), France.

Watermarks from Leonardo da Vinci's drawings. A relationship between Codex Atlanticus and American collections.

Claudio CALÌ, Ph.D. Researcher, Università Politecnico di Milano, Italy.

Across the ocean, under the sea: analyzing the trident watermark in a recently rediscovered drawing by Albrecht Dürer.

Angela CAMPBELL, M.A. CAS. Senior Conservator, National Park Service, U.S.A.

C. Richard JOHNSON, Jr., Ph.D. Geoffrey S. M. Hedrick Senior Professor of Engineering, School of Electrical and Computer Engineering, Cornell University, U.S.A.

Ruixue LIAN, Ph.D candidate. Graduate Research Assistant, Department of Electrical and Computer Engineering, University of Wisconsin-Madison, U.S.A.

William SETHARES, Ph.D. Professor, Department of Electrical and Computer Engineering, University of Wisconsin-Madison, U.S.A.

Advances in the computational characterization of Leonardo's papers: why moldmates matter.

Margaret Holben ELLIS, M.A. and Advanced Certificate in Art Conservation. Professor Emerita, Conservation Center, Institute of Fine Arts, New York University, U.S.A.

William A. SETHARES, Ph.D. Professor, Department of Electrical and Computer Engineering, University of Wisconsin-Madison, U.S.A.

C. Richard JOHNSON, Jr., Ph.D. Geoffrey S. M. Hedrick Senior Professor of Engineering, School of Electrical and Computer Engineering, Cornell University, U.S.A.

Toward an online paper study toolkit: developing innovative tools for conservators and researchers to investigate the materiality of pre-industrial paper.

Robert G. ERDMANN, Ph.D. Senior Scientist, Rijksmuseum, the Netherlands; Professor of Conservation Science, Faculties of Science and of Humanities, University of Amsterdam, the Netherlands.

Leila SAUVAGE, M.A. Lecturer in Book and Paper Conservation, University of Amsterdam, the Netherlands; Conservation Scientist, Rijksmuseum, the Netherlands; Ph.D. candidate in Aerospace Engineering, TU Delft, the Netherlands.

Marie-Noëlle GRISON, M.A. Research Associate, Netherlands Institute for Conservation, Art and Science (NICAS), the Netherlands.

The Corpus Chartarum FABRIANO (CCF) a new database of historic paper within European digital collections.

Livia FAGGIONI, Coordinator and Scientific Director of Research Activities, Fondazione Fedrigoni Fabriano (FFF), Italy.

Investigation of watermarks in paper structure using soft x (grenz) and β -radiographic imaging with non-contact profilometry.

D. Steven KELLER, Ph.D. Professor, Department of Chemical, Paper, and Biochemical Engineering, Miami University (Oxford, Ohio), U.S.A.

Studying incunabula paper in German and American libraries.

Paul SCHWEITZER-MARTIN, Ph.D. candidate. Research Fellow at the Collaborative Research Center 933 "Material Text Cultures", University of Heidelberg, Germany.

Beyond collecting and measuring: watermarks in databases.

Maria STIEGLECKER, Mag. Dr. Institute of Medieval Studies, Division of Palaeography and Codicology, Austrian Academy of Sciences, Austria.

The Bernstein Project Memory of Paper multi-lingual portal of databases.

Emanuel WENGER, Ph.D. Institute of Medieval Research, Austrian Academy of Sciences, Austria.

Papermaking

Extracting knowledge from book papers of the past: William Barrow's paper collection.

Andrew R. DAVIS, Ph.D. Senior Chemist, Library of Congress, U.S.A.

Andrew FORSBERG, Ph.D. Preservation Specialist, Library of Congress, U.S.A.

Fenella G. FRANCE, Ph.D. MBA. Chief, Preservation and Testing Division, Library of Congress, U.S.A.

An overview of miniature paper machines 1860 to 1980.

Thomas E. RODENCAL, B.S. (Paper Engineering). President, Tom Rodencal & Associates, U.S.A.

Ken MEINE, B.S. (Electrical Engineering). Managing Director, Associated Professional Engineering Consultants, LLC, U.S.A.

A journey in the last 120 years of mold and dandy roll making and watermarks.

Bent SCHMIDT-NIELSEN, Moldmaker and Head of Papirmuseet, Silkeborg, Denmark.

**Papermaking
in the Americas**

Hand papermaking as an art form at Dieu Donné.

Sue GOSIN, M.F.A. Founder and Co-Chair, Dieu Donné Papermill, Inc., U.S.A.; President, Dieu Donné Press, U.S.A.

To counterfeit is death: Benjamin Franklin's anti-counterfeiting papermaking techniques for Colonial currency.

Anisha GUPTA, M.S. Assistant Conservator for Archival Materials, American Philosophical Society, U.S.A.

Jasper Johns and the American papermaking movement in the 1960s and 1970s.

Amy HUGHES, M.A. and Advanced Certificate in Art Conservation. Paper Conservator, National Gallery of Art, U.S.A.

Fit for purpose: the papers of Currier & Ives.

Joan IRVING, M.S. Senior Paper Conservator, Winterthur Museum and Affiliated Associate Professor of the Winterthur and University of Delaware Art Conservation Program, U.S.A.

Scottish papermakers and the first Fourdrinier machine in Canada.

Ewen JARDINE, BSc LCG. Directorship of Paper Technology, Robert Gordon University [retired], Scotland; founding member of British Association of Paper Historians, Scotland.

Mexican underground paper and watermarks of the 16th century.

Luisa MARTÍNEZ LEAL, Ph.D. Book Historian, Universidad Autónoma Metropolitana-Azcapotzalco, Mexico.

**Studies in
Paper**

Paper culture in Spanish America. Chile and its papers, XVII-XVIII centuries.

Aude ARGOUSE, Ph.D. Assistant Professor, University of Chile Faculty of Law, Chile; Lecturer, University Alberto Hurtado Faculty of Law, Chile.

Marta SOLIVA-SÁNCHEZ, Ph.D. Book and Paper Conservator & Restorer, Xerox Emirates, LLC; upcoming position National Archives in Abu Dhabi, United Arab Emirates.

Developing a watermark database for the First Federal Congress records of the United States, March 1789-1791.

Halaina DEMBA, M.A. CAS. Conservation Digitization Coordinator, National Archives and Records Administration, U.S.A.

Yoonjoo STRUMFELS, M.S. Senior Conservator, National Archives and Records Administration, U.S.A.

Paper used in or imported to the diaspora including America by Armenians.

Patricia ENGEL, Dr. habil. Mag. European Research Centre for Book and Paper Conservation-Restoration, Zentrum für Kulturgüterschutz, Department für Bauen und Umwelt, Donau-Universität Krems, Austria.

Chahan VIDAL-GORÈNE, Ph.D. candidate, École Nationale des Chartes-PSL, France.

Charles Briquet at Udine in 1898.

Neil HARRIS, Ph.D. Professor of Bibliography and Library Studies, Department of Humanities and of the Cultural Heritage, Università degli Studi di Udine, Italy.

The manuscripts of “The General History of the Things of New Spain” of Bernardino de Sahagun (1499 Spain -1590 México) conserved in the Libraries of the Royal Academy of History and the Royal Palace in Madrid.

M. del Carmen HIDALGO BRINQUIS, Emérita. Instituto del Patrimonio Cultural de España, Spain.

Study and significance of the mass-tinted papers used by Pablo Picasso.

Emmanuelle HINCELIN, M.A. Freelance Paper Conservator, Specialist in Modern and Contemporary Art, France.

The papers within: a close examination of the papers found inside Harvard’s Sedgwick Sculpture of Prince Shōtoku at Age Two.

Penley KNIPE, M.S. Philip and Lynn Straus Senior Conservator of Works of Art on Paper and Head of the Paper Lab, Harvard Art Museums, U.S.A.

Georgina RAYNER, Ph.D. Associate Conservation Scientist, Straus Center for Conservation and Technical Studies, Harvard Art Museums, U.S.A.

Katherine EREMIN, Ph.D. Patricia Cornwell Senior Conservation Scientist, Harvard Art Museums, U.S.A.

Angela CHANG, M.S. Assistant Director of the Straus Center for Conservation and Technical Studies and Head of the Objects Lab, Harvard Art Museums, U.S.A.

Images on paper: production and use of paper for printed illustration in Norway, 1800-1850.

Maria Chiara PALANDRI, Senior Conservator of Book and Paper, National Library of

Norway, Norway; Professor of Conservation of Cultural Heritage, Accademia di Belle Arti di Brera, Italy.

Additions to Dard Hunters book from 1936: papermaking in Southern Siam.

Anna-Grethe RISCHER, President of IPH; Conservator Emerita, National Museum of Denmark, Denmark.

Watermarks in Mexico: relevance and challenges of a database to further the study of the history of paper.

María Rosa RUIZ CERVERA, Conservator, Escuela Nacional de Conservación, Restauración y Museografía, México.

The ZIG ZAG mark (///) in Spanish Arabian paper: study and reasons for this mark.

M. Carme SISTACH, Ph.D. Chemist Emerita, Chemistry Analytical Section, Barcelona University, Spain.

Workshops

The Corpus Chartarum Fabriano, a new database to identifying Fabriano watermarks beginning in the XIIIth century.

Livia FAGGIONI, Coordinator and Scientific Director of Research Activities, Fondazione Fedrigoni Fabriano (FFF), Italy.

The Briquet Reloaded project.

Neil HARRIS, Ph.D. Professor of Bibliography and Library Studies, Department of Humanities and of the Cultural Heritage, Università degli Studi di Udine, Italy.

Radiographic methods for imaging watermarks, chain lines, and the formation of paper: What paper structure can reveal.

D. Steven KELLER, Ph.D. Professor, Department of Chemical, Paper, and Biochemical Engineering, Miami University (Oxford, Ohio), U.S.A.

A computational approach to the identification of moldmates.

William A. SETHARES, Ph.D. Professor, Department of Electrical and Computer Engineering, University of Wisconsin-Madison, U.S.A.

C. Richard JOHNSON, Jr., Ph.D. Geoffrey S. M. Hedrick Senior Professor of Engineering, School of Electrical and Computer Engineering, Cornell University, U.S.A.

Margaret Holben ELLIS, M.A. and Advanced Certificate in Art Conservation. Professor Emerita, Conservation Center, Institute of Fine Arts, New York University, U.S.A.

170,000 Watermarks to Search: Watermarks of the Middle Ages (WZMA) and Watermark Information System (WZIS).

Maria STIEGLECKER, Mag. Dr. Institute of Medieval Studies, Division of Palaeography and Codicology, Austrian Academy of Sciences, Austria.

The Bernstein Project: Memory of Paper, a multilingual portal to over 49 combined databases of watermarks.

Emanuel WENGER, Ph.D. Institute of Medieval Research, Austrian Academy of Sciences, Austria.