

# IPH Congress - Krems 2022 Programme

Minor changes still possible

## Monday 15th August 2022

16,00 registration at DUK

17-18,30 General [IPH](#) Assembly at [DUK](#)

Walk to downtown

Evening welcome by the town of Krems, Mayor Dr. Reinhard Resch, MSc./exhibition Kremser Schmidt

## Tuesday 16th August 2022

09,45 registration for those who arrive on 16<sup>th</sup> August

10,00 DUK Welcome note by Prof. Dr. Hanus

Opening of the Congress by IPH President Anna-Grethe Rischel

Morning session at DUK – Artists and Paper: Chair Patricia Engel

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|-------|-----------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10,20 | <a href="#">Anna-Grethe Rischel</a> , <a href="#">Mette Humle Jørgensen</a> | <a href="#">Did Danish Architects and Archival Artists in the 18th and 19th Centuries Choose Paper of Similar Qualities and Origin for Their Drawings and Water Colour Paintings as the Danish Artists and Painters?</a> |
| 10,40 | <a href="#">Claire Bustarret</a>                                            | <a href="#">Writing Paper Lead Astray by French Artists (19-20th C.): A Survey in MUSE Database</a>                                                                                                                      |
| 11,00 | <a href="#">Ingelise Nielsen</a> , <a href="#">Niels Borring</a>            | <a href="#">Early 19th Century Danish Artists and Their Choice of Paper for Drawings and Sketches</a>                                                                                                                    |
| 11,20 | <a href="#">Kari Greve</a>                                                  | <a href="#">The Norwegian Printmaker Nikolai Astrup and his Papers</a>                                                                                                                                                   |
| 11,40 | <a href="#">Abigail Slawik</a> , <a href="#">Margaret Holben Ellis</a>      | <a href="#">LEOcode Goes Live: A Dynamic Resource and Tool for Paper Historians, Conservators, Codicologists, and Art Historians</a>                                                                                     |

12:00 Lunch

Afternoon session at DUK – Artists and Paper: Chair Claire Bustarret

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|-------|--------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 13,00 | <a href="#">Ilse Mühlbacher</a>                              | <a href="#">Biedermeier revived - Micheline de Bellefroid and her treatment of Kromekote paper</a>                                                                                                               |
| 13,20 | <a href="#">Natalie Coural</a>                               | <a href="#">Papers Under Attack - The Case of Some French Artists at the End of the 20th Century</a>                                                                                                             |
| 13,40 | <a href="#">Sabine Zorn</a> , <a href="#">Martina Ingold</a> | <a href="#">Coloured Paper Grounds as Base for Metalpoint Drawings. A Materials-Technological Examination of Twelve Drawings from the Period c. 1460 – c. 1502 from the Holdings of the Hamburger Kunsthalle</a> |
| 14,00 | <a href="#">Sarah Eycken</a>                                 | <a href="#">Colour Samples: the Use of Coloured Paper in Belgian Avant-Garde Circles After 1917</a>                                                                                                              |
| 14,20 | <a href="#">Javier Jurado García</a>                         | <a href="#">Outside the Normative: Other Perspective to the Role of the Paper in the Print Collection of the Faculty of Fine Arts of Complutense University of Madrid</a>                                        |
| 14,40 | <a href="#">Claude Laroque</a>                               | <a href="#">Prints and Drawings by Auguste Beuret, Auguste Rodin Sculptor' Son: Study of the Papers.</a>                                                                                                         |

15,00 Coffee break

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|-------|------------------------------|---------------------------------------------------------------------------------------------------------|
| 15,30 | <a href="#">Nedim Sönmez</a> | <a href="#">The Inseparable Cycle of Alba Amicorum, Turkish Paper and Watermark in Dating Processes</a> |
|-------|------------------------------|---------------------------------------------------------------------------------------------------------|

16,00 Guided city tour on foot

19,00 Vernissage Galerie Mitte, [Nedim Sönmez](#) Paper Art

## Wednesday 17th August 2022

Morning session at DUK – Artists and Paper continued and artists and paper world-wide: Chair Claude Laroque

09,00	<a href="#">David Aguilera Cueco</a>	<a href="#">A Paper Lover</a>
09,20	<a href="#">Patricia Engel</a>	<a href="#">The Paper Used by Martin Johann Schmidt</a>
09,40	<a href="#">Amélie Couvrat Desvergues</a>	<a href="#">Handmade Papers Used for the Production of Pahari Drawings from the 19th Century-North Western India</a>
10,00	<a href="#">Aldona Stępień</a> , <a href="#">Julio M. del Hoyo-Meléndez</a> , <a href="#">Anna Ryguła</a> , <a href="#">Ewa Sobiczewska</a>	<a href="#">Investigation of Paper Fillers in Japanese Woodcuts from the Taishō Period</a>
10,20	<a href="#">D. Francine Farr</a>	<a href="#">Paper, Rock, Scissors and Ku, Ke, Chu: A Buddhist View of the Japanese Paper Hanging Scroll, Contemporary Graphic Art and the Study of Paper in the Pacific Rim Region</a>
10,40	<a href="#">Agnieszka Helman-Ważny</a>	<a href="#">The Choices of Paper for Calligraphic Art in Asia</a>
11,00	<a href="#">Luisa Martínez Leal</a>	<a href="#">The Aztec Paper and their Graphic Art Books</a>

11,20 walk to [Salzstadel](#), 12:00 -13:00 lunch

13,30 transfer to [Stift Göttweig](#)

15,00 [Maria Stieglecker](#)

[Vinzenz Werl OSB: Begin of Watermark Research in Austria](#)

free tours at the monastery

17,00 bus back to Krems and *visit of the* [museumkrems](#)

## Thursday 18th August 2022

Morning session at DUK – Paper Mills, Paper History: Chair Chiara Palandri

09,00	<a href="#">Jos De Gelas</a>	<a href="#">Paper Carrier of Play Cards and Tapestry Cartoons, 1450-1800. Provisional Status and Intermediary Conclusions of an Ongoing Study</a>
09,20	<a href="#">Alexa McCarthy</a>	<a href="#">The Significance of Blue Paper for Figure Studies in 16th-century Venice and 17th-Century Amsterdam</a>
09,40	<a href="#">Darko Cafuta</a>	<a href="#">Supplement to Dr. Šorn's Study about Paper Mills in Slovenia (<i>Papier Geschichte</i>, Jg. 6, H. 3; July 1956)</a>
10,00	<a href="#">Ariadna Olivé Soler</a> , <a href="#">María Dolores Díaz de Miranda y Macías</a>	<a href="#">New Method for the Study of Watermarks and its Application as a Control System for Restoration Processes</a>
10,20	<a href="#">Christiane Maria Hornbachner</a> , <a href="#">Constanze Marie Köhn</a>	<a href="#">Watermarks in Viennese Opera Scores: Toward a Comprehensive Database of Music Paper 1760–1774</a>
10:40 – 11:20 coffee		
11,00	<a href="#">Frieder Schmidt</a>	<a href="#">Paper and its History in the German-Language Wikipedia - An Inventory</a>
11,20	<a href="#">Daniel Haberler-Maier</a>	<a href="#">The Rehberg Paper Mill and the Tradition of its Products in Lower Austria</a>
11,40	<a href="#">Aleksandra Balachenkova</a> , <a href="#">Andrei Bogdanov</a>	<a href="#">Security Papermaking in Russian Empire (1723 – 1917) - A Brief Historical Account</a>
12,00	<a href="#">Julia Rinck</a>	<a href="#">Super Adornatus – Decorated Papers and their Carriers. Historical and Contemporary Examples from the Collections of the German Museum of Books and Writing of the German National Library</a>
12,20	<a href="#">Silvia Pugliese</a> , <a href="#">Silvia Merigo</a>	<a href="#">Printing Maps on Large Size Paper: The Hajji Ahmed Heart-Shaped World Map, Venice 1795 and the Paper Mills in the Toscolano District</a>

12,20 – 13 walk to [Gasthof Post](#), 13,00 – 14 lunch, 15,00 wine probing

## Friday 19th August 2022

Morning session at DUK – Paper and Science and digitisation: Chair: Anna Grethe Rischel

09,00	<a href="#">Robert Fucci</a> , <a href="#">C. Richard Johnson</a> , <a href="#">William A. Sethares</a>	<a href="#">Searching for Watermark Identification in Seventeenth-Century Dutch Papers</a>
09,20	<a href="#">Henk Porck</a> , <a href="#">Gangolf Ulbricht</a> , <a href="#">Birgit Reissland</a> , <a href="#">Carsten Wintermann</a> , <a href="#">Uwe Golle</a> , <a href="#">Bas van Velzen</a>	<a href="#">How Identical are 'Identical' Papers? A Study of an Intact Ream of Paper in the Collection of the Koninklijke Bibliotheek in The Hague</a>
09,40	<a href="#">Georgios Magkanas</a> , <a href="#">Inés Acevedo Muñoz</a> , <a href="#">Victòria Rabal</a> , <a href="#">José F. García</a> , <a href="#">Núria Ferrer Felis</a> , <a href="#">Jordi Bernadet Munné</a> , <a href="#">M Carme Sistach</a>	<a href="#">Medieval Papermaking Characteristics and Similar Recording Qualities Required for Art Working Papers</a>
10,00	<a href="#">Enrico Pigorsch</a> , <a href="#">Hanna Obenaus</a>	<a href="#">Spectroscopic Investigations for Dating of Paper from the 19th Century</a>
10,20	<a href="#">Moshe Rosenfeld</a> , <a href="#">Eyal Naimy</a> , <a href="#">Elyakim Kassel</a>	<a href="#">Quantifying Paper-Ink-Type Interaction</a>

10,40 – 11:20 coffee

11,20	<a href="#">Kazuyuki Enami</a> , <a href="#">Yoshihiro Okada</a> , <a href="#">Satoru Sato</a> , <a href="#">Xiaojie Xu</a>	<a href="#">Scientific Study of Paper Used for Pictorial Books and Ukiyoe Pictures Published during the Premodern Edo-Era from the 17th to 19th Centuries in Japan</a>
11,40	<a href="#">Francesca Carnazzi</a>	<a href="#">A Census of Watermarks in Humanist Manuscripts in the Biblioteca Capitolare di Verona: Between Philology and Digital Humanities</a>
12,00	<a href="#">Alesson Ramon Rota</a>	<a href="#">Data Mining as Analytics for Research in History</a>
12,20	Ernst Brunbauer	The History of Lenzing PAPIER

"Paper mills of the pre-industrial era – nomination to UNESCO World Heritage List" presented by Maciej Szymczyk and Bogusław Szmygin

Closing of the Congress by IPH President Anna-Grethe Rischel

Lunch

Afternoon walk to house of [Kremser Schmidt](#)

Banquet with the president of Austropapier

## Saturday 20th August 2022

Bus tour to [Lenzing PAPIER](#) and [Steyrermühl Paper Museum](#)



Sponsors

