IPH Congress - Krems 2022 Programme

Monday 15th August 2022

16.00 registration at UWK (Krems, Dr.-Karl-Dorrek-Straße 30)
17-18.30 General IPH Assembly at UWK
Walk to downtown
19.30 Evening welcome by the town of Krems, Mayor Dr. Reinhard Resch, MSc./exhibition Kremser Schmidt at the museumkrems; who wishes to see the museum, guided tour through the museum

Tuesday 16th August 2022

09.45 registration for those who arrive on 16th August
10.00 UWK Welcome note by Prof. Dr. Hanus
10.10 Welcome by Prof. DDr. Strasser – UNESCOs Memory of the World
Opening of the Congress by IPH President Anna-Grethe Rischel

Morning session at UWK – Artists and Paper: Chair Patricia Engel

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>10.40</td>
<td>Anna-Grethe Rischel, Mette Humle Jørgensen</td>
<td>Did Danish Architects and Archival Artists in the 18th and 19th Centuries Choose Paper of Similar Qualities and Origin for Their Drawings and Water Colour Paintings as the Danish Artists and Painters?</td>
</tr>
<tr>
<td>11.00</td>
<td>Ingelise Nielsen, Niels Borrink</td>
<td>Early 19th Century Danish Artists and Their Choice of Paper for Drawings and Sketches</td>
</tr>
<tr>
<td>11.20</td>
<td>Kari Greve</td>
<td>The Norwegian Printmaker Nikolai Astrup and his Papers</td>
</tr>
<tr>
<td>11.40</td>
<td>Abigail Slawik, Margaret Holben Ellis</td>
<td>LEOcode Goes Live: A Dynamic Resource and Tool for Paper Historians, Conservators, Codicologists, and Art Historians</td>
</tr>
</tbody>
</table>

12.00 Lunch

Afternoon session at UWK – Artists and Paper: Chair Henk Porck

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>13.00</td>
<td>Ilse Mühlbacher</td>
<td>Biedermeier revived - Micheline de Bellefroid and her treatment of Kromekote paper</td>
</tr>
<tr>
<td>13.20</td>
<td>Natalie Coural</td>
<td>Papers Under Attack - The Case of Some French Artists at the End of the 20th Century</td>
</tr>
<tr>
<td>14.00</td>
<td>Sarah Eycken</td>
<td>Colour Samples: the Use of Coloured Paper in Belgian Avant-Garde Circles After 1917</td>
</tr>
<tr>
<td>14.20</td>
<td>Javier Jurado García</td>
<td>Outside the Normative: Other Perspective to the Role of the Paper in the Print Collection of the Faculty of Fine Arts of Complutense University of Madrid</td>
</tr>
<tr>
<td>15.00</td>
<td>Flag</td>
<td>The Inseparable Cycle of Alba Amicorum, Turkish Paper and Watermark in Dating Processes</td>
</tr>
</tbody>
</table>

16.00 Guided city tour on foot
19.00 Exhibition opening at the Galerie Mitte, Nedim Sönmez Paper Art

Wednesday 17th August 2022
Morning session at UWK – Artists and Paper continued and artists and paper world-wide: Chair Claude Laroque

09,00  David Aguilella Cueco  A Paper Lover
09,20  Patricia Engel  The Paper Used by Martin Johann Schmidt
09,40  Amélie Couvrat Desvergnes  Handmade Papers Used for the Production of Pahari Drawings from the 19th Century-North Western India
10,00  Aldona Stepień, Julio M. del Hoyo-Meléndez, Anna Rygula, Ewa Sobieczewska  Investigation of Paper Fillers in Japanese Woodcuts from the Taishō Period
10,40  Agnieszka Helman-Ważny  The Choices of Paper for Calligraphic Art in Asia
11,00  Luisa Martínez Leal  The Aztec Paper and their Graphic Art Books

11,20  transfer to Stift Göttweig, lunch in the restaurant at Stift Göttweig

15,00  Maria Stieglecker  Vinzenz Werl OSB: Begin of Watermark Research in Austria
free tours at the monastery
17,00 bus back to Krems and visit of the museumkrems

Thursday 18th August 2022

Morning session at UWK – Paper Mills, Paper History: Chair Chiara Palandri

09,00  Jos De Gelas  Paper Carrier of Play Cards and Tapestry Cartoons, 1450-1800, Provisional Status and Intermediary Conclusions of an Ongoing Study
09,20  Alexa McCarthy  The Significance of Blue Paper for Figure Studies in 16th-century Venice and 17th-Century Amsterdam
09,40  Darko Cafuta  Supplement to Dr. Šorn's Study about Paper Mills in Slovenia (Papier Geschichte, Jg. 6, H. 3; July 1956)
10,00  Ariadna Olivé Soler, María Dolores Díaz de Miranda y Macías, Christiane Maria Hornbachner, Constanze Marie Köhn  New Method for the Study of Watermarks and its Application as a Control System for Restoration Processes
10,20  Coffee
11,00  Frieder Schmidt  Paper and its History in the German-Language Wikipedia - An Inventory
11,20  Daniel Haberler-Maier  The Rehberg Paper Mill and the Tradition of its Products in Lower Austria
11,40  Aleksandra Balachenkova, Andrei Bogdanov  Security Papermaking in Russian Empire (1723 – 1917) - A Brief Historical Account
12,00  Julia Rinck  Super Adornatus – Decorated Papers and their Carriers, Historical and Contemporary Examples from the Collections of the German Museum of Books and Writing of the German National Library

12,40 – 13,00 walk to Goldener Hirsch
13,00 – 14,00 lunch
15,00  wine tasting first group (25 persons), 16,00  second group (25 persons) Weingut der Stadt Krems

Friday 19th August 2022
### Morning session at UWK – Paper and Science and digitisation: Chair: Anna Grethe Rischel

<table>
<thead>
<tr>
<th>Time</th>
<th>Speaker(s)</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>09.00</td>
<td>Robert Fucci, C. Richard Johnson, William A. Sethares</td>
<td>Searching for Watermark Identification in Seventeenth-Century Dutch Papers</td>
</tr>
<tr>
<td>09.20</td>
<td>Henk Porck, Gangolf Ulbricht, Birgit Reissland, Carsten Wintermann, Uwe Golle, Bas van Velzen</td>
<td>How Identical are ‘Identical’ Papers? A Study of an Intact Ream of Paper in the Collection of the Koninklijke Bibliotheek in The Hague</td>
</tr>
<tr>
<td>09.40</td>
<td>Georgios Magkanas, Inés Acevedo Muñoz, Victòria Rabal, José F. Garcia, Núria Ferrer Felis, Jordi Bernadet Munné, M Carme Sistach</td>
<td>Medieval Papermaking Characteristics and Similar Recording Qualities Required for Art Working Papers</td>
</tr>
<tr>
<td>10.00</td>
<td>Enrico Pigorsch, Hanna Obenaus</td>
<td>Spectroscopic Investigations for Dating of Paper from the 19th Century</td>
</tr>
<tr>
<td>10.20</td>
<td>Moshe Rosenfeld, Eyal Naimy, Elyakim Kassel</td>
<td>Quantifying Paper-Ink-Type Interaction</td>
</tr>
<tr>
<td>10.40 – 11.20 Coffee</td>
<td></td>
<td></td>
</tr>
<tr>
<td>11.20</td>
<td>Kazuyuki Enami, Yoshihiro Okada, Satoru Sato, Xiaojie Xu</td>
<td>Scientific Study of Paper Used for Pictorial Books and Ukiyo Pictures Published during the Premodern Edo-Era from the 17th to 19th Centuries in Japan</td>
</tr>
<tr>
<td>11.40</td>
<td>Francesca Carnazzi</td>
<td>A Census of Watermarks in Humanist Manuscripts in the Biblioteca Capitole di Verona: Between Philology and Digital Humanities</td>
</tr>
<tr>
<td>12.00</td>
<td>Alesson Ramon Rota</td>
<td>Data Mining as Analytics for Research in History</td>
</tr>
<tr>
<td>12.20</td>
<td>Gregor Pamminger</td>
<td>The History of Lenzing PAPIER</td>
</tr>
</tbody>
</table>

"Paper mills of the pre-industrial era – nomination to UNESCO World Heritage List" presented by Maciej Szymczyk and Bogusław Szymygin

Closing of the Congress by IPH President Anna-Grethe Rischel

**individual lunch**

*Afternoon walk to house of Kremser Schmidt*

**18.00-21.00** Banquet with the president of Austropapier at the Landesgalerie. Welcome by Austropapier Mag. Alexander Wolschann and Mag. Patrick Mader

### Saturday 20th August 2022

**7.15** departure from University UWK (same place as for Göttweig on 17th): Bus tour to Lenzing PAPIER and Steyrermühl Paper Museum

**17.30** departure from Steyrermühl, arrival in Krems at the same place as departure: 20.00

**Sponsors**