

## Francesca Carnazzi A Census of Watermarks in Humanist Manuscripts in the Biblioteca Capitolare di Verona: Between Philology and Digital Humanities

The aim of the talk is to present the first results of the study of watermarks in the humanistic manuscripts of the Biblioteca Capitolare di Verona. The precious codicological patrimony of the oldest library in Europe still in use contains a large number of codices (about 20%) dating back to the 15<sup>th</sup> century, and about 48% of them are paper-based. As part of the digitization project promoted by the “Laboratorio di Studi Medievali e Danteschi” of the University of Verona, and in the light of ongoing research on manuscripts from the humanistic age, a census of the watermarks found during the cataloguing of the codices has been prepared, to be digitally transposed to complete the catalogue of manuscripts of the library itself, which is currently being planned. The study of this codicological element has already led to some interesting results, both from the point of view of the philological, literary and historical study conducted on humanist manuscripts, and from the point of view of their digital reproduction and visualization, which has immediately been oriented towards the acquisition of photo-reproductions of the watermarks using new techniques. The intention is therefore to present some examples of how this study of watermarks has so far increased the information available on manuscripts that are essential for the study of humanism – such as CCLVII (229) containing the works of Domizio Calderini – and at the same time to show the first records of the census of the marks of ancient paper mills on the supports of these specimens. This also highlights the importance of the study of watermarks and their conservation as a meeting point between different disciplines.

Keywords: watermarks, philology, codicology, digitization, visualization.