

David Aguillella      A Paper Lover  
Cueco alias David  
Cueco

Cueco is a recognized French artist, mostly known as a painter, but also writer, designer, radio author, a man of culture.

Throughout his work, he varied his subjects, his art materials, and his techniques, with a fairly regular frequency of five years. Largely self-taught, portraying himself as a painter from the fifties to the seventies, he considered that drawing could also become a complete and assumed means of producing achieved works. From that moment on, his works evolved regularly and one can see the variations of paper supports, according to size criteria, recovered (re-used) paper, printer listing paper, rag-based sheets, Arches or Rives, then large format cut from reels of cardboard, white coated or brown raw surface paper, allowing very large formats that can be rolled up and stapled on the wall or mounted on panels. This love of paper can be attributed to the sought-after qualities of slippage or absorption of supports, in standardized formats or not, with a clear concern for good conservation and at least the conception and recognition of paper as a noble support. The text evokes these variations of paper support by trying to identify the causes and the advantages that these changes have allowed Cueco. A few selected pictures illustrate these developments on paper, throughout the work of Henri Cueco.

**Keywords:** various papers, pencil, graphite, acrylic, wash, cardboard, mechanical pulp, listing printer paper, double layer paper, rollers, marouflage