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## Prints and Drawings by Auguste Beuret, Auguste Rodin Sculptor' Son: Study of the Papers.

The Rodin Museum in Paris has a collection of around 600 drawings and prints by Auguste Eugène Beuret, illegitimate son of the sculptor Auguste Rodin. A study of the papers used by this artist started in 2019 alongside the conservation work on the collection.

The systematic examination of this corpus clarifies several elements concerning both the author's biography and his artistic production.

The macroscopic study of the two corpuses, prints and drawings, has shown the interdependence and differences between the production of drawings and prints, both within Beuret's own corpus and his father' corpus. It shows that prints and drawings are made of very different papers especially suitable for the final goal, drawing or etching.

The macroscopic characteristics of the papers and the watermarks which have been identified, made it possible to group the papers by families and to identify the paper mills.

Thus, this study brought to light interesting elements both in the history of paper techniques and in the production of an etcher artist. It led to some considerations concerning the papers used by artists in Paris in the second half of the 19th century.

Keywords: watermark, artist paper, paper examination