

De nap en dranc selue. Nu had Antipater doen
maken so sterckē fenijn. dat hi wel seker was
hads alexander yet int lijf dat hi kerue moeste
Want dit fenijn was also sterck datmen niet



Illustrating the Early Printed Book

A Conference on the Occasion of the Publication of Ina Kok,
Woodcuts in Incunabula printed in the Low Countries

Hes & De Graaf Publishers, Koninklijke Bibliotheek, National Library of the Netherlands (KB) and the Dutch Book Historical Society (NBV) are organising a conference on 12 April 2013 on the occasion of the publication of the long awaited revised edition of Ina Kok's widely admired and groundbreaking dissertation on the woodcut illustrations in incunabula printed in the Low Countries between 1475 and 1501.

Ina Kok, curator of City Archives and Athenaeum Library (SAB) Deventer, completed her Ph.D. on this subject in 1994. Even in its unpublished form and only available in a few copies, Kok's dissertation acquired the status of a standard reference work. Partly thanks to City Archives and Athenaeum Library (SAB) it will now be published in an English edition by Hes & De Graaf Publishers, with illustrations of all the woodcuts used in Dutch incunabula, reworked, revised and much better accessible. This edition will be indispensable for incunabulists, book historians in general and historians of medieval and early Renaissance art in particular. The books in this period often appeared without date and by meticulously comparing damages in the woodcuts Kok for example has been able to date certain editions. Moreover, the work offers a magnificent overview of the imagery in the second half of the fifteenth century.

At the start of the conference, the book *Woodcuts in Incunabula printed in the Low Countries* will officially be presented, after which an international selection of speakers will present the world of the early printed book, their cataloguing and digitisation, and of course the woodcuts they contain. Speakers are Paul Needham (Scheide Library, Princeton), Lotte Hellinga (British Library, London), Bettina Wagner (Bayerische Staatsbibliothek, München), John Goldfinch (British Library, London), Cristina Dondi (University of Oxford), Marieke van Delft (Koninklijke Bibliotheek), Truusje Goedings and Andrea van Leerdam (Utrecht University).

On occasion of the conference an exhibition will be showed in the famous book room of Museum Meermanno | House of the Book. There will be a selection on view of the finest woodcuts and illustrations in books from the collections of the museum and the KB. The exhibition will be officially opened at the end of the conference and can also be viewed. At the museum there will also be the opportunity to enjoy a drink.

Date and time: 12 april 2013, start 10.00 hr.

Location: Aula of Koninklijke Bibliotheek, National Library of the Netherlands, The Hague.

Conference fee: 25 euro, including coffee, lunch and drinks (10 euro for students and members of the NBV, please mark on your payment).

Registration: please register before 8 April by e-mailing to illustratingearlyprintedbook@gmail.com, payments can be made to IBAN: NL92 INGB0005537064; BIC: INGBNL2A, Nederlandse Boekhistorische Vereniging. Please mark your payment with "Illustrating".

For more information on the programme please check the websites of the KB (www.kb.nl/en/) and the NBV (www.boekgeschiedenis.nl/default.asp?keuze=detail&id=918 or bit.ly/iepb2013).

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