

# 7th International Conference on Watermarks in Digital Collections

Verona and Toscolano Maderno, Italy, September 6–8, 2023

BERNSTEIN



THE MEMORY OF PAPER

## Wednesday, September 6

Biblioteca Capitolare, piazza Duomo 19, Verona

### Opening and session 1 (9:15–10:45)

Mons. Bruno Fasani, Timoty Leonardi (Fondazione Biblioteca Capitolare di Verona, Italy) and Lorenzo Poli (Assocarta),

*Opening and welcome*

Emanuel Wenger (Austrian Academy of Sciences, Wien), *14.5 years of memoryofpaper.eu*

Maria Stieglecker (Austrian Academy of Sciences, Wien), *The same or not the same: Watermarks and their variants*

Frieder Schmidt (Germany): Wikipedia/Wikimedia, *Watermarks and Filigranology*

Free Coffee break (10:45–11:00)

### Session 2 (11:00–13:00)

Neil Harris (Università di Udine, Italy), *The Beginnings and Purposes of the Countermark*

Marc Smith (École Nationale des Chartes, France), *Watermarks as evidence of the paper trade in Cambridge c. 1450–c. 1560*

Louise Wilson (National Gallery of Victoria – Melbourne, Australia), *NGV's Scott watermark album*

Silvia Hufnagel (Árni Magnússon Institute for Icelandic Studies, Iceland), *"Life of Paper": Quire Structures and Watermarks in 17th-Century Icelandic Manuscripts*

Lunch break (12:45–14:30)

### Session 3 (14:30–15:30)

Fabiana Baudo (Università di Pavia, sede di Cremona, Italy), *Le filigrane utilizzate come spunti per uno studio storico-territoriale*

Federica Formiga (Università di Verona, Italy), *La carta a Verona tra costi e filigrane*

Free Coffee break (15:30–16:00)

Visit to the **Biblioteca Capitolare** and to the **Biblioteca del Seminario**, Verona

## Thursday, September 7

Biblioteca Capitolare, piazza Duomo 19, Verona

### Session 4 (9:30–11:00)

Jedert Vodopivec (University of Ljubljana & AlmaMater EC Maribor, Slovenia), *Paper and Watermarks in the Valvasor's copies from 1689*

Marie Benešová (Moravský Zemský Archiv v Brně, Czech Republic), *Import of paper to Jihlava before paper mill in Staré Hory*

Sanja Šetić (State Archives in Pazin, Croatia), *Urbarium of the County of Pazin, codex from 1571 and watermarks*

Free Coffee break (11:00–11:15)

### Session 5 (11:15–12:45)

Scott Mandelbrote, Marc Adam Kolakowski (University of Cambridge, UK), *Advancing Watermark Analysis: From Alan Shapiro's Research Notes to Digital Technologies*

Günther Koliander, Paul Gulewycz, Marlene Peterlechner, Clemens Gubsch, Andrea Lindmayr-Brandl and Katharina Loose-Einfalt (Austrian Academy of Sciences, Wien), *From Thermographic Data to Watermark Images*

Alice Moretti (Università di Udine, Italy), *Ferdinando Ongania as a source of watermarks for the Briquet catalogue*

Lunch break (12:45–14:00)

### Session 6 (14:00–15:30)

Elisa Borsano (Biblioteca Diocesana di Genova, Italy), *Analysis of some Genoese papers of the sixteenth and seventeenth centuries: structural characteristics and watermarks*

Maria Chiara Leonori (Biblioteca Civica di Fermo, Italy), *Segno e disegno. Per uno studio delle filigrane del taccuino di Cola dell'Amatrice Conservato nella Biblioteca civica "Romolo Spezioli" di Fermo*

Rebecca Taldo and Maria Chiara Palandri (Accademia di Belle Arti di Brera, Italy), Marco Fagiolo (Archivio di Stato di Torino, Italy), *Dating and localisation of 15th-Century manuscript's watermarks from the National Archive in Turin*

Visit to the **Archivio Casa Fedrigoni**, organized by Fondazione Fedrigoni Fabriano, viale Piave 11, Verona

## Friday, September 8 (Excursion to Toscolano)

Museo della Carta, via Valle delle Cartiere, Toscolano Maderno

Departure 8:00 from Verona, piazzetta San Giorgio

### Session 7 (10:00–12:00)

Silvia Merigo (Museo della Carta di Toscolano Maderno, Italy), *Opening and welcome*

Martin Eybl (University of Music and Performing Arts Vienna, Austria), *Paper makers from Toscolano on the Viennese market of music supplies*

Eva Neumayr (Archiv der Erzdiözese/ Int. Stiftung Mozarteum Salzburg, Austria), *Watermarks in the collections of Wolfgang Amadé Mozart's Sons Franz Xaver Wolfgang and Carl Thomas Mozart in Salzburg*

Marlene Peterlechner (Austrian Academy of Sciences, Wien), *Viennese music paper history through Franz Schubert*

Lunch break (12:15–14:00)

### Session 8 (14:00–16:00)

**Paper making workshop** by Filippo Cantoni, Toscolano 1381

Visit to the **Museum and Archivio Storico of Toscolano Maderno**

Departure 16:00 from Toscolano to Verona

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