

INTERNATIONAL ASSOCIATION OF PAPER HISTORIANS  
 ASSOCIATION INTERNATIONALE DES HISTORIENS DU PAPIER  
 INTERNATIONALE ARBEITSGEMEINSCHAFT DER PAPIERHISTORIKER

## 24.º CONGRESSO I.P.H. / 98 - (PORTO)

### Programme of the 24<sup>th</sup> Congress IPH / 98 (Porto)

(PrCE05a), (98.07.31)

Date	11 <sup>th</sup> - 17 <sup>th</sup> Sept./ 98 (Part 1+2) + 18 <sup>th</sup> - 20 <sup>th</sup> Sept./ 98 (Part 3)
Patronage / main sponsor	<b>CELPA- Associação da Indústria Papeleira</b>
Administration on behalf of IPH	<b>Mr. Alegre Ribeiro</b>
Congress topic	<b>PAPER : HISTORY, HERITAGE, TECHNOLOGY</b>
Accommodations	<b>Seminario do Vilar and Hotel Tuela ( Porto ) ; Hotel Ibis Coimbra ; Hotel Ibis Lisboa - Centro ; Sol Inn Montijo Parque Hotel / Montijo</b>
Lectures	<b>Seminario do Vilar, Porto (auditorio)</b>

#### First part of the Congress

<b>Fr. 11.09.98</b>	Afternoon/Evening	Arrivals( individual )- informal gathering
	17,30	<b>Council Meeting</b>
<b>Sa. 12.09.98</b>	20,00	Dinner
	09,00	<b>Opening, followed by lectures</b>
	13,00	Lunch
	15,00	Lectures
<b>Su. 13.09.98</b>	18,30	<b>Civic Reception (C.M.Porto)</b>
	20,30	Dinner
	09,00	<b>Lectures</b>
	13,00	Lunch
	14,30	<b>City tour of Porto</b> (bus), Visiting sites of Porto
<b>Mo. 14.09.98</b>	20,00	Dinner
	21,30	<b>General Meeting</b>
	09,00	<b>Lectures</b>
	13,00	Lunch
	14,40	Lectures
	20,00	Banquet
	21,30	<b>Cultural event</b>

#### Second part of the Congress

<b>Tu. 15.09.98</b>	08,30 (Bus tour)	Porto- <b>Ponte do Lima</b> (city tour, visit to an old Palace)- <b>Viana do Castelo</b> ( <b>Portucel Viana Mill</b> ), and city tour.
	20,00	Dinner and Folklore Evening, at Viana do Castelo
<b>We 16.09.98</b>	08,30 (Bus tour)	Return to Porto
	16,00	Porto- <b>S.M.Feira - Paços de Brandão</b> ( visit of special exhibition on the paper history of the region, and visit of old papermills) <b>Aveiro</b> (visit of Museum and city tour) - Porto or Coimbra.
	20,00	<b>Aveiro</b> (visit of <b>Museu Sta. Joana</b> , and city tour).
<b>Thu. 17.09.98</b>		Dinner at Aveiro
	07,45 (Bus tour)	Return : to <b>Porto</b> for participants of (Part 1+2) only ; to <b>Coimbra</b> for participants of (Part1+2+3)
	13,00	Porto / Coimbra - <b>Figueira da Foz</b> (visit of <b>Soporcel Papermill</b> )
	15,30	Lunch at Soporcel
	20,00	<b>Coimbra</b> : city tour and visit of the <b>University</b> ( including <b>the Old Library</b> , the special exhibition, with presentation of the Portuguese paper and book history programs), and city tour.
	Evening	Dinner and Concert (cultural event), at Coimbra.
		Departure to <b>Porto</b> (bus) for participants not booking the supplementary tour to Lisbon (Part 3). Participants of the 3th Part: stay at <b>Coimbra (Hotel Ibis)</b>

#### Supplementary tour to Lisbon

<b>Fr. 18.09.98</b>	07,45 (Bus tour)	Coimbra - <b>Lisbon</b>
	10,30	visit <b>Torre do Tombo</b> (Portuguese Archives)
	13,30	lunch at <b>Arte Antiga Museum's</b> Restaurant
	15,00	visit <b>Instituto de José de Figueiredo</b> (Condervation Dept.)
<b>Sa. 19.09.98</b>	18,00	Return to Hotel (Ibis Lisboa-Centro or Montijo Park Hotel / Montijo).
	08,30 (Bus tour:)	<b>Lisbon</b> : extended city tour ( <b>Belém, Mosteiro dos Jerónomos, Centro Cultural de Belém</b> (lunch), <b>Estoril, Cascais, Sintra</b> ). Alternatively, <b>day free for EXPO/98</b> , or individual programs..
<b>Su. 20.09.98</b>	18,30	Return to Hotel (Ibis Lisboa-Centro or Montijo Park Hotel).
	08,30	Breakfast and Departures ( individual)

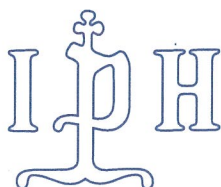
**1ª-PARTE DO CONGRESSO**

( Pr ST04a), (98.07.31)

**LECTURES**

**Saturday ( 12/ Set/ 98)**

- 8,30      **Opening of Congress Secretary**  
9,00      **Congress Opening**
- Lectures**
- 10,00     **“Paper comes to Italy”, Peter Tschudin, (Ch01)**
- 10,20     **“Chinese Spirit Paper” , Russell Jones , (GB01)**  
            **- Some remarks on its preparation in China”**
- 10,40     **“A Sketch from a History of Papermaking in Ukraine”, Orest Matsiuk, (UK01)**
- 11,00     **Debate**  
11,20     **Coffee Break**
- 11,40     **“Os Ottone e o Fabrico do Papel em Espanha e Portugal -- sec. XVII - XVIII”,**  
            **Maria José Ferreira dos Santos, (P03), Juan Castelló Mora, (E09)**
- 12,00     **“Historia del Papel en America”, Pedro Pascual Martinez, (E22)**
- 12,20     **“Legislación y Progreso Papelero Español en el siglo XVIII”, José L. N. Ábalos, (E11)**
- 12,40     **Debate**  
13,00     **Lunch**
- 15,00     **“The Treaty Papers”, Sydney J. Shep, (NZ01)**
- 15,20     **“The Evolution of Paper Degradation”**  
            **Ellen van der Grijn (NL11), Adriaan Kardinaal,(NL10)**
- 15,40     **“Paper Permanence and Durability”, Alexandre Martins (P30),Emilia Nóvoa Faria (P46)**
- 16,00     **Debate**  
16,20     **Coffee Break**
- 16,40     **“O Papel do Bibliotecário na Preservação do Papel”,M. Teresa do Vale de Matos (P13)**
- 17,00     **“A Importância que os Papeis Podem Ter na Longevidade das Obras de Arte”,**  
            **Francisca Figueira, (P23)**
- 17,20     **“Tratamentos de Papeis Vegetais”, Gabriela Carvalho, (P24)**
- 17,40     **Debate**  
18,30     **Civic Reception (C.M.Porto)**
- 20,30     **Dinner**



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### Sunday( 13/ Set/ 98)

- 9,00 "El Codice Tudela o Codice del Museu de América", Juan José Batalla Rosado, (E15)
- 9,20 " Localización de Papeles Pintados del Siglo XIX en España. Restauración del Papel Pintado Panorâmico "Vistas de España",  
M. Dolores Rodriguez Laso (E23), M. Teresa Canals Aromi (E05)
- 9,40 "Kagaz : handmade paper from India", René Teygeler, (NL04)
- 10,00 "Creacion de Obra , a Partir del Amate, Mediante Distintos Procedimientos",  
M. Dolores Rodriguez (E29), Encarnacion Cepedal (E26)
- 10,20 "O Centro de Documentação / Arquivo Historico e os Laboratórios de Análise de  
Papel da Universidade da Beira Interior, Covilhã"  
Manuel José dos Santos Silva, Jacques Silvy (P39), Paulo Fiadeiro (P40), Elisa Pinheiro(P38)
- 10,40 Debate
- 11,00 Coffee Break
- 11,20 "Looking at Central Asien paper of Turkish, Tibetan, and Chinese origin from the Silk  
Roads", Anna- Grethe Rischel (DK01)
- 11,40 "Identification of Brocade Paper", Henk Porck, (NL09)
- 12,00 "A Problemática da Preservação e Conservação dos Documentos Gráficos em  
Portugal", Emilia Gouveia Mariano, (P31),(Coord. do G.T. de Preservação e Conservação da BAD)
- 12,20 "A Importância do Papel num Museu da Imprensa", Luis Humberto Marcos, (P43)
- 12,40 Debate
- 13,00 Lunch
- 14,30 Cultural event (city tour Porto / Porto)
- 20,00 Dinner
- 21,30 General Meeting/ IPH

### Segunda Feira ( 14/ Set/ 98)

- 9,00 "La invención de la Máquina de Papel Continuo y su Repercusión en la Industria  
Papeleras Española"  
Maria del Carmen Hidalgo Brinquis, (E21)
- 9,20 "Campbell, Carpenter, Cope and Koops :Neckinger Mill, Bermondsey, 1792 - 1806",  
Alan Crocker, (GB02)
- 9,40 "O Fabrico do Papel no Distrito de Coimbra ao longo dosséc. XVI-XIX :  
- um percurso histórico", Ana Maria de Araujo Leitão Bandeira, (P36)
- 10,00 "Japanese Paper Texture", Françoise Paireau, (J01)
- 10,20 "Molinos Papeleros en la Cuenca del Rio Palancia (Castelló)"  
Maria José Carbonel Boria, (E16), Irene Manclus Cuñat, (E17)
- 10,40 Debate
- 11,00 Coffee Break

- 11,20 "Museu Moli Paperer de Capellades", Victoria Rabal, (E01)
- 11,40 "Paper Market in Saxony. Penig Paper Mill's "Debitoren-Bush" (1835 - 1842) as a Historical Source", Frieder Schmidt, (D02)
- 12,00 "Chinese Handmade Paper", Elaine Koretzky, (USA01)
- 12,20 "Hemer - Paper Centre - Down the Centuries", Ursula Reinhard, (D09)
- 12,40 Debate
- 13,00 Lunch
- 14,40 "Permanence of early hand-made papers: some technological aspects and the evidence of F.M. Grapaldi (c. 1494), Joséf Dabrowski (PL03)
- 15,00 "Tracing Early Papermills Watermarks", Jos de Gelas, (B01)
- 15,20 "Las Filigranas de los Primeros Impresos de Buenos Aires"  
José Carlos Balmaceda Abrate, (E13)
- 15,40 "Stammbuch - Versuch einer Synthese", Teresa Windyca, (PL01)
- 16,00 "La Filigrana de la Biblioteca de "Monte Corban" de Cantabria",  
Virginia Cuñat Ciscar,(E20)
- 16,20 Debate
- 16,35 Coffee Break
- 16,50 "Aplicación y Nuevas Aportaciones a las Normas Internacionales en Estudio Sobre Filigranas Heráldicas en la Documentación Asturiana Anterior al S. XVII", María Dolores Díaz de Miranda Macías, (E25), Ana M. Herrero Montero, (E24)
- 17,10 "Referencias al Papel en Fuentes Árabes Medievales", Ricardo Gonzalez Castrillo, (E10)
- 17,30 "Non - Invasive Methods of Dating Indian Manuscripts An Illustrated Lecture"  
Neeta Premchand, (CH02)
- 17,50 "The History of the Skofja Loka Paper Mill and the beginnings of the Gorican Paper Mill"-- Research by means of Watermarks", Darko Cafuta, (SLO01)
- 18,10 Debate
- 20,00 Banquet
- 21,30 Cultural event / Porto

**"Papers ex-works"**

- Poster " Reintegração Mecânica : as vantagens de um método", Teresa N.S.E.Lança, (P27)
- "La Ostentación de San Hilário", Rafael Leon, (E31)
- "A Fábrica de Papel de Alenquer", M<sup>a</sup> Luisa Santos (P17), Ana M. C. Matos (P18)
- "Técnicas de Impressão e Inclusão de Imagem nas Obras de Divulgação Científica e Técnica", Ana M. C. Matos (P18).