

IPH Congress - Krems 2022 Programme

Monday 15th August 2022

16,00 registration at UWK (Krems, Dr.-Karl-Dorrek-Straße 30)

17-18,30 General [IPH](#) Assembly at [UWK](#)

Walk to downtown

19,30 Evening welcome by the town of Krems, Mayor Dr. Reinhard Resch, MSc./exhibition Kremser Schmidt at the [museumkrems](#); who wishes to see the museum, guided tour through the museum

Tuesday 16th August 2022

09,45 registration for those who arrive on 16th August

10,00 UWK Welcome note by Prof. Dr. Hanus

10,10 Welcome by Prof. DDr. Strasser – UNESCOs Memory of the World

Opening of the Congress by IPH President Anna-Grethe Rischel

Morning session at UWK – Artists and Paper: Chair Patricia Engel

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| 10,40 | Anna-Grethe Rischel , Mette Humle Jørgensen | Did Danish Architects and Archival Artists in the 18th and 19th Centuries Choose Paper of Similar Qualities and Origin for Their Drawings and Water Colour Paintings as the Danish Artists and Painters? |
| 11,00 | Ingelise Nielsen , Niels Borring | Early 19th Century Danish Artists and Their Choice of Paper for Drawings and Sketches |
| 11,20 | Kari Greve | The Norwegian Printmaker Nikolai Astrup and his Papers |
| 11,40 | Abigail Slawik , Margaret Holben Ellis | LEOcode Goes Live: A Dynamic Resource and Tool for Paper Historians, Conservators, Codicologists, and Art Historians |

12,00 Lunch

Afternoon session at UWK – Artists and Paper: Chair Henk Porck

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| 13,00 | Ilse Mühlbacher | Biedermeier revived - Micheline de Bellefroid and her treatment of Kromekote paper |
| 13,20 | Natalie Coural | Papers Under Attack - The Case of Some French Artists at the End of the 20th Century |
| 13,40 | Sabine Zorn , Martina Ingold | Coloured Paper Grounds as Base for Metalpoint Drawings. A Materials-Technological Examination of Twelve Drawings from the Period c. 1460 – c. 1502 from the Holdings of the Hamburger Kunsthalle |
| 14,00 | Sarah Eycken | Colour Samples: the Use of Coloured Paper in Belgian Avant-Garde Circles After 1917 |
| 14,20 | Javier Jurado García | Outside the Normative: Other Perspective to the Role of the Paper in the Print Collection of the Faculty of Fine Arts of Complutense University of Madrid |
| 14,40 | Claude Laroque | Prints and Drawings by Auguste Beuret, Auguste Rodin Sculptor' Son: Study of the Papers. |
- 15,00 Coffee
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| 15,30 | Nedim Sönmez | The Inseparable Cycle of Alba Amicorum, Turkish Paper and Watermark in Dating Processes |
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16,00 Guided city tour on foot

19,00 [Exhibition opening](#) at the Galerie Mitte, [Nedim Sönmez](#) Paper Art

Wednesday 17th August 2022

Morning session at UWK – Artists and Paper continued and artists and paper world-wide: Chair Claude Laroque

09,00	David Aguilera Cueco	A Paper Lover
09,20	Patricia Engel	The Paper Used by Martin Johann Schmidt
09,40	Amélie Couvrat Desvergnés	Handmade Papers Used for the Production of Pahari Drawings from the 19th Century-North Western India
10,00	Aldona Stępień, Julio M. del Hoyo-Meléndez, Anna Ryguła, Ewa Sobiczewska	Investigation of Paper Fillers in Japanese Woodcuts from the Taishō Period
10,20	D. Francine Farr	Paper, Rock, Scissors and Ku, Ke, Chu: A Buddhist View of the Japanese Paper Hanging Scroll, Contemporary Graphic Art and the Study of Paper in the Pacific Rim Region
10,40	Agnieszka Helman-Ważny	The Choices of Paper for Calligraphic Art in Asia
11,00	Luisa Martínez Leal	The Aztec Paper and their Graphic Art Books

11,20 transfer to Stift Göttweig, lunch in the restaurant at Stift Göttweig

15,00	Maria Stieglecker free tours at the monastery	Vinzenz Werl OSB: Begin of Watermark Research in Austria
17,00	bus back to Krems and <i>visit of the museumkrems</i>	

Thursday 18th August 2022

Morning session at UWK – Paper Mills, Paper History: Chair Chiara Palandri

09,00	Jos De Gelas	Paper Carrier of Play Cards and Tapestry Cartoons, 1450-1800. Provisional Status and Intermediary Conclusions of an Ongoing Study
09,20	Alexa McCarthy	The Significance of Blue Paper for Figure Studies in 16th-century Venice and 17th-Century Amsterdam
09,40	Darko Cafuta	Supplement to Dr. Šorn's Study about Paper Mills in Slovenia (<i>Papier Geschichte, Jg. 6, H. 3; July 1956</i>)
10,00	Ariadna Olivé Soler, María Dolores Díaz de Miranda y Macías	New Method for the Study of Watermarks and its Application as a Control System for Restoration Processes
10,20	Christiane Maria Hornbachner, Constanze Marie Köhn	Watermarks in Viennese Opera Scores: Toward a Comprehensive Database of Music Paper 1760–1774
10,40	Coffee	
11,00	Frieder Schmidt	Paper and its History in the German-Language Wikipedia - An Inventory
11,20	Daniel Haberler-Maier	The Rehberg Paper Mill and the Tradition of its Products in Lower Austria
11,40	Aleksandra Balachenkova, Andrei Bogdanov	Security Papermaking in Russian Empire (1723 – 1917) - A Brief Historical Account
12,00	Julia Rinck	Super Adornatus – Decorated Papers and their Carriers. Historical and Contemporary Examples from the Collections of the German Museum of Books and Writing of the German National Library
12,20	Silvia Pugliese, Silvia Merigo	Printing Maps on Large Size Paper: The Hajji Ahmed Heart-Shaped World Map, Venice 1795 and the Paper Mills in the Toscolano District

12,40 – 13,00 walk to [Goldener Hirsch](#)

13,00 – 14,00 lunch

15,00 wine tasting first group (25 persons), 16,00 second group (25 persons) [Weingut der Stadt Krems](#)

Friday 19th August 2022

Morning session at UWK – Paper and Science and digitisation: Chair: Anna Grethe Rischel

09,00	Robert Fucci , C. Richard Johnson , William A. Sethares	Searching for Watermark Identification in Seventeenth-Century Dutch Papers
09,20	Henk Porck , Gangolf Ulbricht , Birgit Reissland , Carsten Wintermann , Uwe Golle , Bas van Velzen	How Identical are 'Identical' Papers? A Study of an Intact Ream of Paper in the Collection of the Koninklijke Bibliotheek in The Hague
09,40	Georgios Magkanas , Inés Acevedo Muñoz , Victòria Rabal , José F. García , Núria Ferrer Felis , Jordi Bernadet Munné , M Carme Sistach	Medieval Papermaking Characteristics and Similar Recording Qualities Required for Art Working Papers
10,00	Enrico Pigorsch , Hanna Obenaus	Spectroscopic Investigations for Dating of Paper from the 19th Century
10,20	Moshe Rosenfeld , Eyal Naimy , Elyakim Kassel	Quantifying Paper-Ink-Type Interaction
10,40 – 11,20 Coffee		
11,20	Kazuyuki Enami , Yoshihiro Okada , Satoru Sato , Xiaojie Xu	Scientific Study of Paper Used for Pictorial Books and Ukiyoe Pictures Published during the Premodern Edo-Era from the 17th to 19th Centuries in Japan
11,40	Francesca Carnazzi	A Census of Watermarks in Humanist Manuscripts in the Biblioteca Capitolare di Verona: Between Philology and Digital Humanities
12,00	Alesson Ramon Rota	Data Mining as Analytics for Research in History
12,20	Gregor Pamminger	The History of Lenzing PAPIER

"Paper mills of the pre-industrial era – nomination to UNESCO World Heritage List" presented by Maciej Szymczyk and Bogusław Szmygin
Closing of the Congress by IPH President Anna-Grethe Rischel

individual lunch

Afternoon walk to house of [Kremser Schmidt](#)

18,00-21,00 Banquet with the president of Austropapier at the [Landesgalerie](#). Welcome by Austropapier Mag. Alexander Wolschann and Mag. Patrick Mader

Saturday 20th August 2022

7,15 departure from University UWK (same place as for Göttweig on 17th): Bus tour to [Lenzing PAPIER](#) and [Steyrermühl Paper Museum](#)

17,30 departure from Steyrermühl, arrival in Krems at the same place as departure: 20,00

Sponsors

