

Call for papers: *Analysis of Paper*

The 37th Biennial Congress

Oslo, September 9th – 14th 2024

The 37th Biennial Congress of the International Paper Historians (IPH) will be held in Oslo, Norway, from September 9th – 14th, 2024. The congress, entitled *Analysis of Paper*, is the first IPH-congress ever in Norway, and we are excited to welcome you all. The congress will be held in co-operation with The National Museum, The National Library and MUNCH (The Munch Museum).

The congress will focus on identification and analysis of paper. How do we identify and characterize papers? Techniques may vary from visual examination, whereby one might use different illumination techniques, to multi- and/or hyperspectral imaging and other highly technical methods of identification and analysis. Fibre identification requires samples, whereas other methods may be non-invasive. Watermarks may also be a major help in paper identification.

Presentations are sought for the following main themes:

1. Tools and methods for paper analysis.
2. Technology used in in paper studies, such as new techniques for recording watermarks and other physical characteristics of paper, or the use of databases for managing and sharing watermark images and other information.
3. A limited number of talks on topics outside these subject areas will also be selected.

The local arrangements committee will offer special visits and tours of The National Museum, MUNCH and The National Library, and the congress will also be housed in these three locations on subsequent days. The congress will be streamed, and it will be possible for speakers to contribute digitally with a pre-recorded video. IPH members may enjoy reduced registration fees. The invite for the congress will be ready in early fall 2024.

Instructions for presentation proposals: Anyone wishing to present a paper is invited to send a short abstract in English (maximum 300 words) in Word format, by December 15, 2023. Proposals should be sent by email to the IPH Congress 2024 Planning Committee via kari.greve@nasjonalmuseet.no. Please include in the file name the author's full name and the words "abstract IPH 2024". The proposal should provide the following in English:

- CVs of each author. The CV should not exceed 250 words. Please follow the given structure for the CV: - Full name (example: Michael Miller). - Recent affiliation and position (example: Since 2015 senior researcher at the Sulipo Research Institute at the Huzrie University in Poduli). - Education and previous positions (starting with the relevant last graduations, chronologically from the beginning and relevant positions, example, please write in third person: Miller holds a diploma in conservation (2001) from xy university and a doctorate (2014) from xy university. He then worked as junior researcher in the international institute in Fapihfr). - Most relevant projects: Between 2001 and 2003 Miller was lead partner in the EU project "hövraeö" Project number 23145678 concerning cats in museums). - Awards (example: Miller received the Price for Cooperation between Industry and Heritage Conservation in 2014). - Affiliation to relevant organisations: (example: Miller was president of ICOM between... and is

board member at xy cultural heritage organisation). - Patents: Number: 234567890. - Other relevant activities: organisation of international conferences, publications (max 5).

- Author(s) e-mail, street address, and telephone number with country code
- Name of the primary author (if more than one) with whom the organizers should communicate
- Title of the presentation
- Abstract (maximum 300 words) in Word or .rtf format. (Additional abstracts in French or German are welcome)
- Keywords (3-5)

The length of oral presentations at the congress will be approximately 20 minutes. Languages, in order of preference: English, French, and German. If a presentation is to be in French or German, PowerPoint slides should contain a brief synopsis in English. Please note that translation will not be provided, except for translation of abstracts into English, French, and German in the post-print.