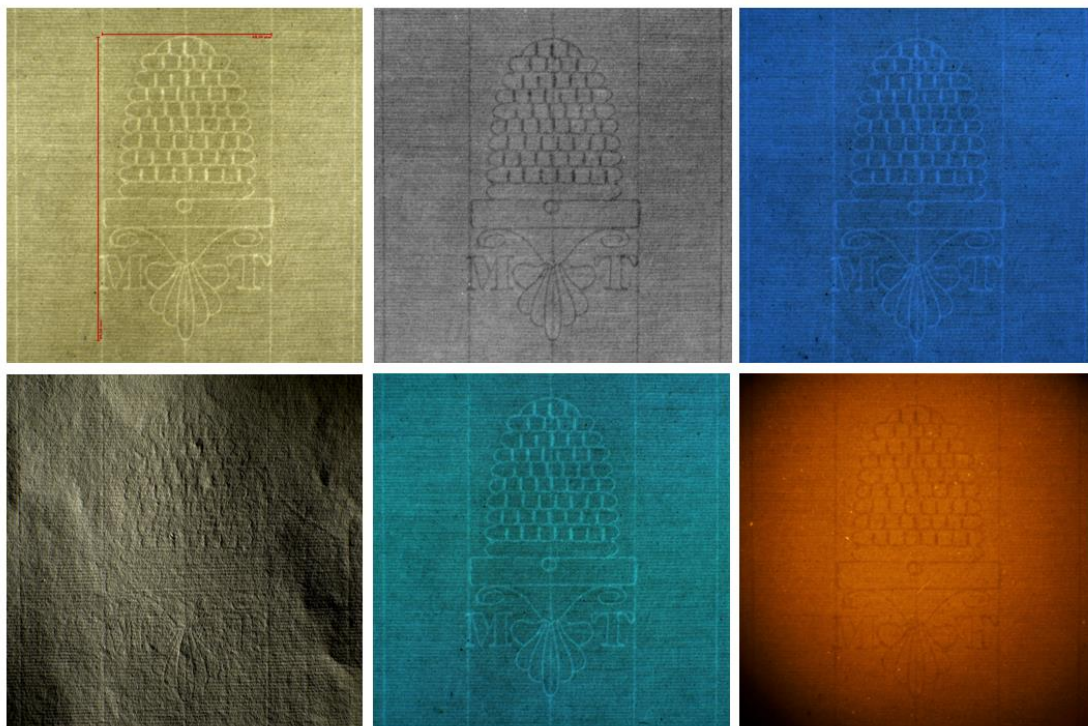


37th IPH Congress - Oslo (Norway) - September 9 - 14, 2024



DETAILED PROGRAMME

MONDAY 9. SEPTEMBER 2024 THE NATIONAL MUSEUM, Brynjulf Bulls plass 3, 0250 Oslo

16:00 – 19:00 Early registration (Please use the library entrance, Dronning Mauds gate 2)

TUESDAY 10. SEPTEMBER 2024 THE NATIONAL MUSEUM, Brynjulf Bulls plass 3, 0250 Oslo

08:30 – 09:00 Registration

09:00 – 09:30 Welcome

Morning session

09:30 – 09:50 *Multidisciplinary study of paper: key condition for a successful analysis.*
Emilie Arnaud-Nguyen (France)

09:50 – 10:10 *Non-invasive paper analysis.*
Arthur McClelland, Julie Werts, Debora Mayer, Penley Knipe (USA)

10:10 – 10:30 *Paper analysis with hyperspectral imaging and IR spectroscopy.*
Silvia Hufnagel (Iceland)

10:30 – 10:50 Q&A

10:50 – 11:20

Coffee break

11:20 – 11:40

Leonardo//thek@ Enhanced! An Even More Powerful Resource for the Study of Leonardo's Notebooks and their Papers.

Margaret Holben Ellis, Andrea Bernardoni, William A. Sethares (USA)

11:40 – 12:00

Comparative study of analytical techniques used for the determination of H+ and Fe in paper: Potentiometry, LA-ICP/MS, SEM-EDS and XRF.

José F. García, María Carme Sistach, Georgios Magkanas, Eva Marín, Héctor Bagán Navarro (Spain)

12:00 – 12:20

Historical research on paper assisted by big data.

Jos De Gelas (Belgium)

12:20 – 12:50

Q&A

12:50 – 14:00

Lunch break

Afternoon session

14:00 – 14:20

Dard Hunter and his Museum.

Virginia Howell (USA)

14:20 – 14:40

Absolute dating of paper by radiocarbon measurements.

Enrico Pigorsch, Gert Meinl, Matthias Hüls, Ronny Friedrich (Germany)

14:40 – 15:00

Lost Papers – Munich watermark papers of the former Research Center of Paper History Mainz.

Sonja Neumann (Germany)

15:00 – 15:20

Q&A

15:20 – 16:00

Coffee break

16:00 – 16:20

Watermarks of Technology – Watermarks of Provenance – A comparative macroscopic and microscopic paper analysis of handmade Chinese, Central Asian, Arabian and European paper.

Anna-Grethe Rischel (Denmark)

16:20 – 16:40

Advancing Conservation Techniques through Deep Learning of Optical Coherence Tomography Images for Classifying Kozo-Fibered Papers.

Yi Yang, Ayush Kale, Yuwei Liu, Sarah Reidell, Xuan Liu (USA)

16:40 – 17:00	<i>The Forschungsstelle Papiergeschichte and the formative early years of the IPH.</i> Frieder Schmidt (Germany)
17:00 – 17:30	Q&A

17:30 – 19:30 Reception

WEDNESDAY 11 SEPTEMBER 2024 THE NATIONAL MUSEUM, Brynjulf Bulls plass 3, 0250 Oslo

Morning session

09:00 – 09:20	<i>Analysis of Papers Mentioned as 'Semerqandī' in the Endowment Deed Prepared by an Ottoman Bibliophile in the Early 18th Century: The Challenge of Identifying Islamic Papers.</i> Nil Baydar (Turkey)
09:20 – 09:40	<i>Study of a paper support used in a post-Byzantine codex of the 18th and documents of 19th century.</i> Vassiliki Kokla, Agamemnon Tselikas (Greece)
09:40 – 10:00	<i>Comparative study of the paper in eighteenth-century herbaria: traditional methods and a new tool.</i> Adriaan Kardinaal, Henk Porck (Netherlands)
10:00 – 10:20	<i>Characterizing Twentieth-Century Photographic Papers: A Multidisciplinary Approach.</i> Katherine Mintie, Paul Messier, Damon Crockett (USA)
10:20 – 10:50	Q&A
10:50 – 11:30	Coffee Break
11:30 – 11:50	<i>EPSOArt project: study of artists' papers from 1830 to 1950.</i> Emmanuelle Hincelin, Claire Bustarret, Nadine Dumain, Claude Laroque, Jean-Sébastien Macke, Josette Gaudriault Telford (France)
11:50 – 12:10	<i>Visual and non-invasive analysis of Thomas Fearnley's drawing papers.</i> Tina Grette Poulsson (Norway)
12:10 – 12:30	<i>Paper format analysis: Reconstructing 17th-Century Paper Formats in Master drawings.</i> Birgit Reissland (Netherlands)

12:30 – 13:00 Q&A

13:00 – 14:30 **Lunch Break**

14:30 – 17:00 **Tours of the museum and exhibitions**

17:00 – 19:00 **IPH general assembly**

THURSDAY 12 SEPTEMBER 2024 THE NATIONAL LIBRARY, Henrik Ibsens gate 110, 0255 Oslo

09:00 – 09:20 Welcome

Morning session

09:20 – 09:40 *Notes on the paper production and paper quality end 18th century in the Austrian Netherlands in “Le voyageur dans les Pays-bas autrichiens, ou Lettres sur l'état actuel de ces pays”, edited in 1783 in 6 volumes.*

Inge Van Wegens (Belgium)

09:40 – 10:00 *Thermographic Digitization of Watermarks Found in the Music Manuscripts of Franz Schubert.*

Paul Gulewycz (Austria)

10:00 – 10:20 *Papers in the early days of music printing. A thermography project of the Bavarian State Library.*

Veronika Giglberger, Benhard Lutz (Germany)

10:20 – 10:40 Q&A

10:40 – 11:10 **Coffee Break**

11:10 – 11:30 *Color Under Siege: Material Analysis of Late 19th-Century Colored Papers from the Siege and Commune of Paris.*

Jess Ortegon (USA)

11:30 – 11:50 *The Technical Study of Blue Paper Supports in Old Master Drawings: Combining Traditional Methods with Instrumental Analysis*

Michelle Sullivan, Leila Sauvage (USA-Netherlands)

11:50 – 12:10 *The Paper Employed in the Incunabular Edition of Tirant lo Blanc (Valencia, 1490): Relationship between Its Characteristics and the Printing of the Edition.*

María Dolores Díaz de Miranda, Jaume Torró Torrent (Spain)

12:10 – 12:30 *Dating and localisation of a XVth century manuscript from Archivio di Stato in Turin.*
Rebecca Taldo, Marco Fagiolo, Maria Chiara Palandri (Italy)

12:30 – 13:00 Q&A

13:00 – 14:30 **Lunch Break**

14:30 – 16:00 **Behind-the-scenes activities**

17:30 – 22:00 **Conference dinner** (optional, not included in the conference fee)
[Revierhavnen kro](#), Hovedøya, 0150 Oslo

FRIDAY 13 SEPTEMBER 2024 MUNCH, Edvard Munchs Plass 1, 0194 Oslo

09:00 – 09:20 Welcome

Morning session

09:20 – 09:40 *Make one out of three. A portable system for visualizing watermarks.*
Maria Stieglecker (Austria)

09:40 – 10:00 *The Watermarks Project: documenting watermarks from the 17th century Dutch drawings collection at the Rijksmuseum with low-energy X-ray radiography.*
Aurora Belli, Dionysia Christoforou, Katrien Keune, Idelette van Leeuwen, Ilona van Tuinen, Frederik Vanmeert (Netherlands)

10:00 – 10:20 *A Comparative Study of Photographic Techniques for Paper Watermark Recognition.*
Maciej Pawlikowski, Pedro Maximo Rocha (UK)

10:20 – 10:40 Q&A

10:40 – 11:10 **Coffee Break**

11:10 – 11:30 *Neural Networks, Nearest Neighbours, and Coats of Arms, New Approaches to Identifying Historic Watermarks.*
Ramon Voges (Germany)

11:30 – 11:50 *Analysis of paper from the early years of production at the Danish paper mill at Ørholm.*
Ingelise Nielsen (Denmark)

11:50 – 12:10	<i>Characterisation of Swedish handmade historic paper – analysis of papers and watermarks.</i> Thea Winther, Sanny Holm (Sweden)
12:10 – 12:30	Q&A
12:30 – 12:40	Closing remarks

12:40 – 14:30 **Lunch Break** (optional, not included in the conference fee)
[Villa Paradiso Munch Brygge](#), Operagata 1, 0194 Oslo

14:30 – 16:00 **Behind-the-scenes activities**

SATURDAY 14 SEPTEMBER 2024

Excursion to **Kistefos Art Center**: <https://www.kistefosmuseum.com/>

The excursion is optional and will come at an additional cost.

Information about behind-the-scenes activities, optional meals and excursions will be sent to participants after registration.

