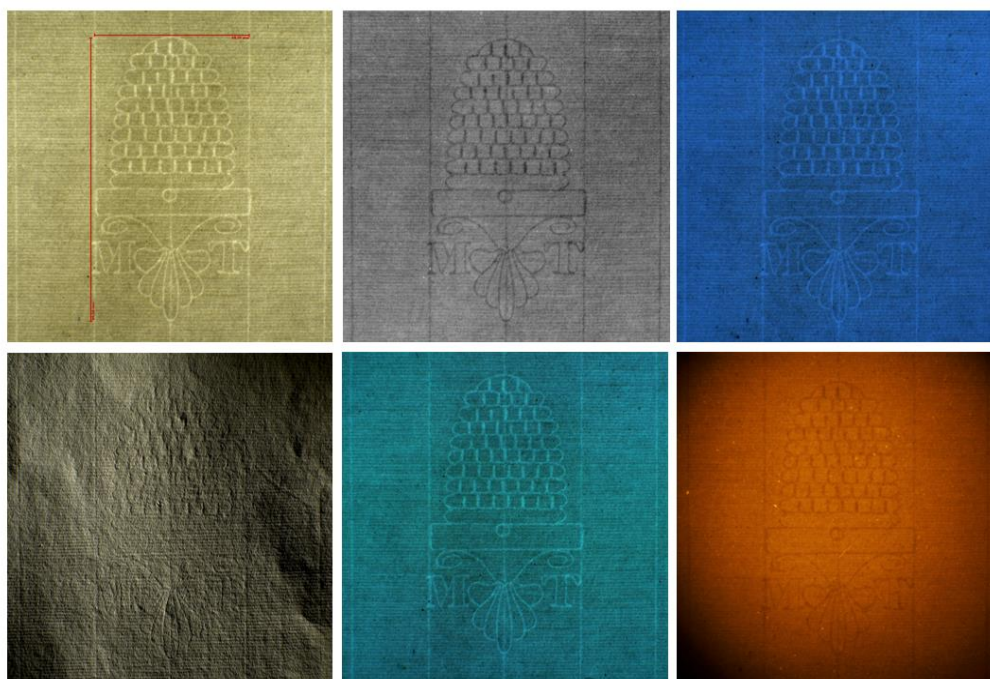


37th IPH Congress - Oslo (Norway) - September 9 - 14, 2024



PRESENTATIONS

Arnaud-Nguyen Emilie	Multidisciplinary study of paper: key condition for a successful analysis	France
Baydar Nil	Analysis of Papers Mentioned as ' <i>Semerqandī</i> ' in the Endowment Deed Prepared by an Ottoman Bibliophile in the Early 18th Century: The Challenge of Identifying Islamic Papers	Turkey
Belli Aurora (Christoforou-Van Leeuwen- Keune-Van Tuinen-Vanmeert)	The watermark Project: documenting watermarks from the 17th century Dutch drawings collection at the Rijksmuseum with low-energy X-ray radiography	Netherlands
De Gelas Jos	Historical research on paper assisted by big data	Belgium
Efthymiou Marie	Characterization of papers from Central Asia through chemical analysis	France
Holben Ellis Margaret (Bernardoni-Sethares)	Leonardo//thek@ Enhanced! An Even More Powerful Resource for the Study of Leonardo's Notebooks and their Papers	USA
Garcia Jose F.	Comparative study of analytical techniques used for the determination of H+ and Fe in paper: Potentiometry, LA-ICP/MS, SEM-EDS and XRF	Spain
Gulewycz Paul	Thermographic Digitization of Watermarks Found in the Music Manuscripts of Franz Schubert	Austria
Hincelin Emmanuelle (Bustarret-Dumain-Laroque-Macke-Gaudriault)	EPSOArt project: study of artists' papers from 1830 to 1950	France
Howell Virginia	Dard Hunter and his Museum	USA
Hufnagel, Silvia	Paper analysis with hyperspectral imaging and IR spectroscopy	Iceland
Kardinaal Adriaan - Henk Porck	Comparative study of the paper in eighteenth-century herbaria: traditional methods and a new tool	Netherlands
Kokla Vassiliki - Tselikas Agamemnon	Study of a paper support used in a post-Byzantine codex of the 18th and documents of 19th century	Greece

Lutz Benhard - Giglberger Veronika	Papers in the early days of music printing. A thermography project of the Bavarian State Library	Germany
McClelland Arthur	Non-invasive paper analysis	USA
Mintie Katherine (Messier-Crockett)	Characterizing Twentieth-Century Photographic Papers: A Multidisciplinary Approach	USA
Neumann Sonja	Lost Papers – Munich watermark papers of the former Research Center of Paper History Mainz	Germany
Nielsen Ingelise	Analysis of paper from the early years of production at the Danish paper mill at Ørholm	Denmark
Ortegon Jess	Color Under Siege: Material Analysis of Late 19th-Century Colored Papers from the Siege and Commune of Paris	USA
Pawlikowski Maciej M - Rocha Pedro Maximo	A Comparative Study of Photographic Techniques for Paper Watermark Recognition	Great Britain
Pigorsch Enrico (Meinl-Hüls-Friedrich)	Absolute dating of paper by radiocarbon measurements	Germany
Poulsso Tina	Visual and non-invasive analysis of Thomas Fearnley's drawing papers	Norway
Reissland Birgit	Paper format analysis: Reconstructing 17th-Century Paper Formats in Master drawings	Netherlands
Rischel Anna-Grethe	Watermarks of Technology – Watermarks of Provenance – A comparative macroscopic and microscopic paper analysis of handmade Chinese, Central Asian, Arabian and European paper	Denmark
Schmidt Frieder	The Forschungsstelle Papiergeschichte and the formative early years of the IPH	Germany
Stiegler Maria	Make one out of three. A portable system for visualizing watermarks	Austria
Sullivan Michelle - Sauvage Leila	The Technical Study of Blue Paper Supports in Old Master Drawings: Combining Traditional Methods with Instrumental Analysis	USA
Taldo Rebecca	Dating and localisation of a XVth century manuscript from Archivio di Stato in Turin	Italy
Torrent Torro Jaume	The Paper Employed in the Incunabular Edition of <i>Tirant lo Blanc</i> (Valencia, 1490): Relationship between Its Characteristics and the Printing of the Edition	Spain
Van Wegens Inge	Notes on the paper production and paper quality end 18th century in the Austrian Netherlands in “Le voyageur dans les Pays-bas autrichiens, ou Lettres sur l'état actuel de ces pays”, edited in 1783 in 6 volumes	Belgium
Voges Ramon	Neural Networks, Nearest Neighbours, and Coats of Arms, New Approaches to Identifying Historic Watermarks	Germany
Winther Thea - Holm Sanny	Characterisation of Swedish handmade historic paper – analysis of papers and watermarks.	Sweden
Yang Yi	Advancing Conservation Techniques through Deep Learning of Optical Coherence Tomography Images for Classifying Kozo-Fibered Papers	USA